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TABLE OF CONTENTS

Cultural Memory in the Present	2-4
Religion and Philosophy	4
Square One: First-Order Questions in the Humanities...5	
Political Theory.....	5-7
The Complete Works of Friedrich Nietzsche	8-9
Literature and Philosophy....	9-10
Stanford Briefs.....	11
Redwood Press	11

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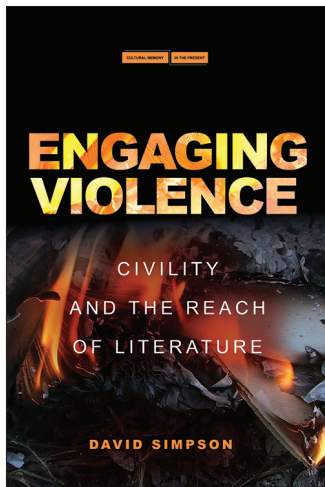
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Engaging Violence

*Civility and the Reach
of Literature*

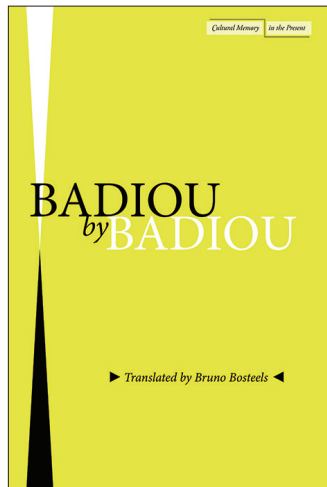
David Simpson

Recent thinking has resuscitated civility as an important paradigm for engaging with a violence that must be deemed endemic to our lives. But, while it is widely acknowledged that civility works against violence, and that literature generates or accompanies civility and engenders tolerance, civility has also been understood as violence in disguise, and literature, which has only rarely sought to claim the power of violence, has often been accused of inciting it. This book sets out to describe the ways in which these words—violence, literature, and civility—and the concepts they evoke are mutually entangled, and the uses to which these entanglements have been put.

“Among the most important literary historical considerations of violence and civility to emerge in recent decades.”

—Judith Butler,
University of California, Berkeley

304 pages, September 2022
9781503633087 Paper \$28.00 **\$22.40 sale**



Badiou by Badiou

Alain Badiou,
Translated by Bruno Bosteels

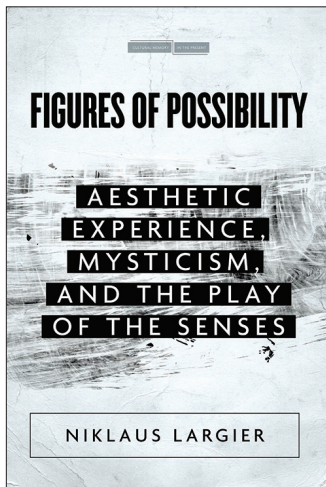
In this short and accessible book, the French philosopher Alain Badiou provides readers with a unique introduction to his system of thought. Taking the form of an interview and two talks and keeping in mind a broad audience without any prior knowledge of his work, the book touches upon the central concepts and major preoccupations of Badiou's philosophy: fundamental ontology, mathematics, politics, poetry, and love. Well-chosen examples illuminate his thinking in regards to being and universality, worlds and singularity, and the infinite and the absolute, among other topics.

A veritable tour de force of pedagogical clarity, this new student-friendly work is perhaps the single best general introduction to the work of this prolific and committed thinker.

“Badiou proves himself again to be, like Socrates, a corrupter of the youth.”

—Jodi Dean,
author of *Comrade*

96 pages, May 2022
9781503631762 Paper \$16.00 **\$12.80 sale**



Figures of Possibility
*Aesthetic Experience, Mysticism,
 and the Play of the Senses*

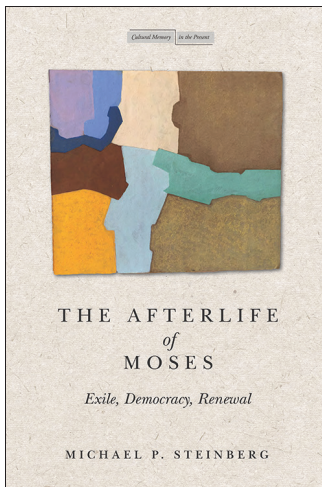
Niklaus Largier

Arguing for a new understanding of mystical experience, Largier foregrounds the ways in which devotion builds on experimental practices of figuration in order to shape perception, emotions, and thoughts anew. Specifically, Largier illuminates how devotional practices are invested in the creation of possibilities, and this investment has been a key element in a wide range of experimental engagements in literature and art from the seventeenth to the twentieth century, and most recently in forms of “new materialism.” Read as a history of the senses and emotions, the book argues that mystical and devotional practices have long been invested in the modulating and reconfiguring of sensation, affects, and thoughts. Read as a book about practices of figuration, it questions ordinary protocols of interpretation in the humanities, and the priority given to a hermeneutic understanding of texts and cultural artifacts.

“A singular achievement...”

—Eric Santner,
 University of Chicago

320 pages, 2022
 9781503631045 Paper \$28.00 **\$22.40 sale**



The Afterlife of Moses
Exile, Democracy, Renewal

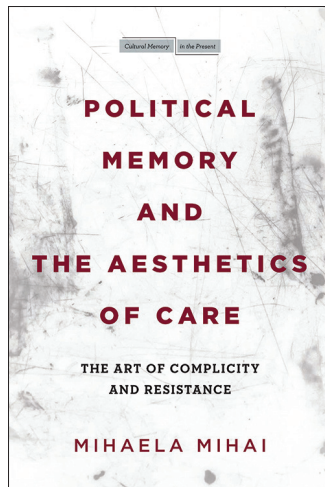
Michael P. Steinberg

In this elegant and personal new work, Steinberg reflects on the story of Moses and the Exodus as a foundational myth of politics—of the formation not of a nation but of a political community grounded in universal law. Modern renderings of the story of Moses, from Michelangelo to Spinoza to Freud to Schoenberg to Derrida, have seized on the story’s ambivalences, its critical and self-critical power. These literal returns form the first level of the afterlife of Moses. And they enable the second strand of Steinberg’s argument, namely the evolution of the Moses and Exodus story into a varied modern history of political beginnings.

“Personal in this book in all the right ways, Michael Steinberg reaches the human and universal by turning over the German-Jewish past and connecting it to contemporary politics.”

—Samuel Moyn,
 Yale University

240 pages, July 2022
 9781503632295 Paper \$28.00 **\$22.40 sale**



Political Memory and the Aesthetics of Care
The Art of Complicity and Resistance

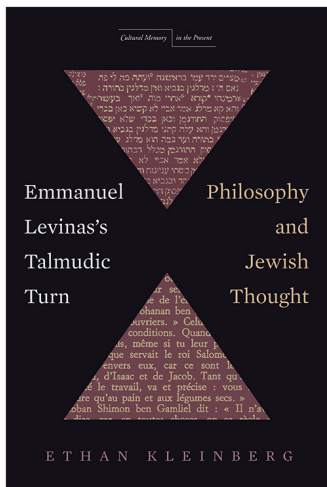
Mihaela Mihai

With this nuanced and interdisciplinary work, political theorist Mihai tackles several inter-related questions: How do societies remember histories of systemic violence? Who is excluded from such histories’ cast of characters? And what are the political costs of selective remembering in the present? Building on insights from political theory, social epistemology, and feminist and critical race theory, Mihai argues that a double erasure often structures hegemonic narratives of complex violence: of widespread, heterogeneous complicity and of “impure” resistances, not easily subsumed to exceptionalist heroic models. Crossing disciplinary boundaries, the book intervenes in debates over collective responsibility, historical injustice, and the aesthetics of violence within political theory, memory studies, social epistemology, and transitional justice.

“This book is a must-read for anyone interested in the difficult work of resisting the mystification of the past and working toward social justice.”

—José Medina,
 Northwestern University

312 pages, 2022
 9781503630123 Paper \$28.00 **\$22.40 sale**



**Emmanuel Levinas's
Talmudic Turn**
Philosophy and Jewish Thought
Ethan Kleinberg

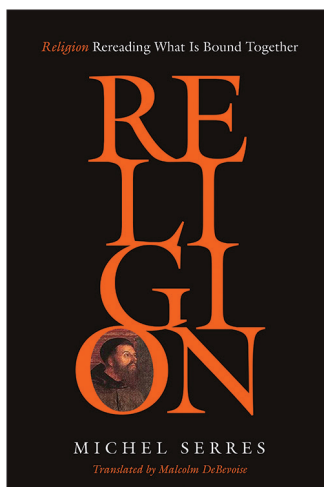
In this boundary-pushing intellectual history of the French-Jewish philosopher Emmanuel Levinas's Talmudic lectures in Paris, Kleinberg addresses Levinas's Jewish life and its relation to his philosophical writings while making an argument for the role and importance of Levinas's Talmudic lessons.

Pairing each chapter with a related Talmudic lecture, Kleinberg uses the distinction Levinas presents between "God on Our Side" and "God on God's Side" to provide two discrete and at times conflicting approaches to Levinas's Talmudic readings. Bringing the two approaches together, Kleinberg asks whether the ethical message and moral urgency of Levinas's Talmudic lectures can be extended beyond the texts and beliefs of a chosen people, religion, or even the seemingly primary unit of the self.

"A venturesome and ingeniously crafted book that confirms the author's leading role in modern European intellectual history."

—Peter Gordon,
Harvard University

248 pages, 2021
9781503629592 Paper \$28.00 **\$22.40 sale**



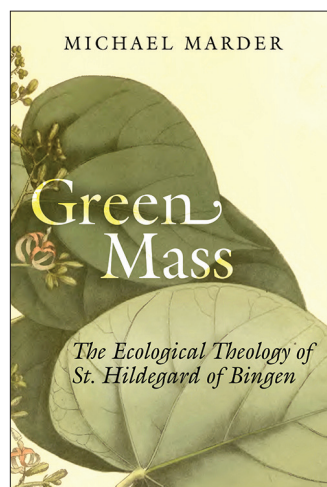
Religion
*Rereading What Is
Bound Together*
Michel Serres
Translated by
Malcolm DeBevoise

With this profound final work, completed in the days leading up to his death, Serres presents a vivid picture of his thinking about religion. Monotheistic religion, Serres argues, resembles mathematical abstraction in its dazzling power to bring together the real and the virtual, the natural and the transcendent; but only in its Christian embodiment is it capable of binding together human beings in such a way that partisan attachments are dissolved and a new era of history, free for once of the lethal repetition of collective violence, can be entered into.

"A stunning book by one of the most profound and original philosophers of science of the twentieth century."

—Jean-Pierre Dupuy,
École Polytechnique, Paris

216 pages, 2022
9781503631496 Paper \$26.00 **\$20.80 sale**



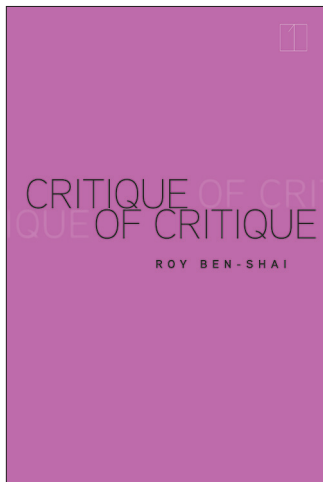
Green Mass
*The Ecological Theology of
St. Hildegard of Bingen*
Michael Marder

Green Mass is a meditation on—and with—twelfth-century Christian mystic and polymath Saint Hildegard of Bingen. Attending to Hildegard's vegetal vision, which greens theological tradition and imbues plant life with spirit, philosopher Marder uncovers a verdant mode of thinking. The book stages a fresh encounter between present-day and premodern concerns, ecology and theology, philosophy and mysticism, the material and the spiritual, in word and sound.

Introduced with a foreword by philosopher Marcia Sá Cavalcante Schuback and accompanied by cellist Peter Schuback's musical movements, which echo both Hildegard's own compositions and key themes in each chapter of the book, this multifaceted work creates a resonance chamber, in which to discover the living world anew.

The original compositions accompanying each chapter are available free for streaming and for download at www.sup.org/greenmass.

184 pages, 2021
9781503629264 Paper \$24.00 **\$19.20 sale**



Critique of Critique

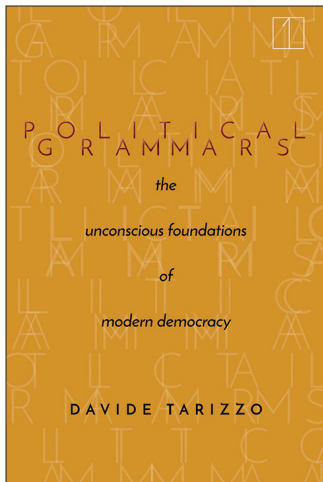
Roy Ben-Shai

What is critique? How is it used and abused? At a moment when popular discourse is saturated with voices confronting each other about not being critical enough, while academic discourses proclaim to have moved past critique, this provocative book reawakens the foundational question of what ‘critique’ is in the first place. Ben-Shai inspects critique as an orientation of critical thinking, probing its structures and assumptions, its limits and its risks, its history and its possibilities. The book is a journey through a landscape of ideas, images, and texts from diverse sources—theological, psychological, etymological, and artistic, but mainly across the history of philosophy, from Plato and Saint Augustine, through Kant and Hegel, Marx and Heidegger, up to contemporary critical theory.

“This is one hell of a book...”

—Anne O’Byrne,
Stony Brook University

264 pages, February 2023
9781503633827 Paper \$28.00 **\$22.40 sale**



Political Grammars

The Unconscious Foundations of Modern Democracy

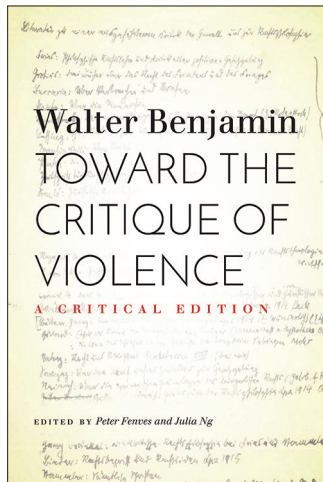
Davide Tarizzo

Tarizzo takes up the problem of modern democratic, liberal peoples—how to define them, how to explain their invariance over time, and how to differentiate one people from another. Tarizzo proposes that Jacques Lacan’s theory of the subject enables us to clearly distinguish between the notion of personal identity and the notion of subjectivity, and this distinction is critical to understanding the nature of nations whose sense of nationhood does not rest on any self-evident identity or pre-existent cultural or ethnic homogeneity. Introducing the concept of “political grammar”—the conditions of political subjectification that enable the enunciation of an emergent “we”—Tarizzo argues democracy flourishes when the opening between subjectivity and identity is maintained. As he compellingly demonstrates, democracy can be productively perceived as a process of never-ending recovery from a lack of clear national identity.

“A brilliant psychoanalytic exploration of unconscious communities.”

—John P. McCormick,
University of Chicago

296 pages, 2021
9781503615311 Paper \$25.00 **\$20.00 sale**



Toward the Critique of Violence

A Critical Edition

Walter Benjamin, Edited by Peter Fennes and Julia Ng

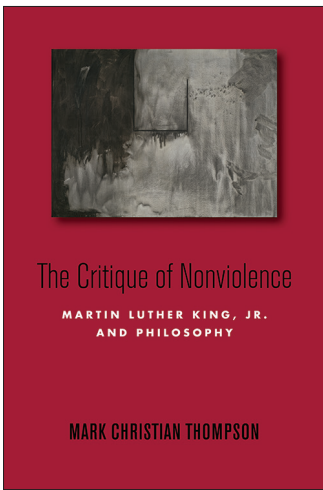
Marking the centenary of Benjamin’s influential essay, “Toward the Critique of Violence,” this critical edition presents readers with a new, fully annotated translation of a classic of modern political theory.

The volume includes notes and fragments by Benjamin along with passages from all of the contemporaneous texts to which his essay refers: provocative arguments about law and violence advanced by Hermann Cohen, Kurt Hiller, Erich Unger, and Emil Lederer; a new translation of selections from Georges Sorel’s *Reflections on Violence*; and, for the first time in any language, a bibliography Benjamin drafted for the expansion of the essay and the development of a corresponding philosophy of law.

“The most comprehensible version yet of Benjamin’s compelling and demanding essay.”

—Kevin McLaughlin,
Brown University

368 pages, 2021
9780804749534 Paper \$25.00 **\$20.00 sale**



The Critique of Nonviolence
*Martin Luther King, Jr.,
and Philosophy*

Mark Christian Thompson

How does Martin Luther King, Jr., understand race philosophically and how did this understanding lead him to develop an ontological conception of racist police violence?

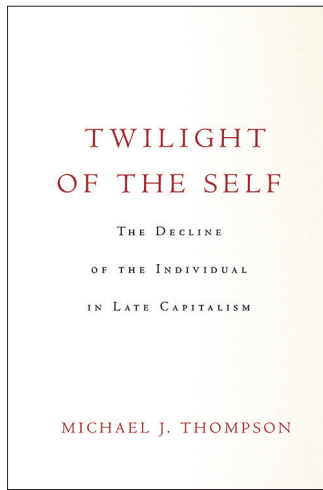
In this important new work, Thompson attempts to answer these questions, examining ontology in King's philosophy. Specifically, the book reads King through 1920s German academic debates between Martin Heidegger, Rudolf Bultmann, Hans Jonas, Carl Schmitt, Eric Voegelin, Hannah Arendt, and others.

As Thompson argues, it is in part through its appropriation of German philosophy and theology that King's ontology condemns the perpetual American state of racial exception that permits unlimited police violence against Black lives.

"A tour de force!"

—Paul C. Taylor,
Vanderbilt University

232 pages, June 2022
9781503632073 Paper \$26.00 **\$20.80 sale**



**TWILIGHT
OF THE SELF**

THE DECLINE
OF THE INDIVIDUAL
IN LATE CAPITALISM

MICHAEL J. THOMPSON

Twilight of the Self
*The Decline of the Individual in
Late Capitalism*

Michael J. Thompson

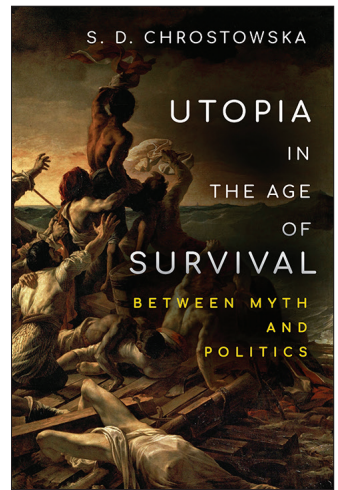
In this new work, political theorist Thompson argues that modern societies are witnessing a decline in one of the core building blocks of modernity: the autonomous self.

One of the central reasons for its demise in recent decades has been the emergence of what Thompson calls the "cybernetic society," a cohesive totalization of the social logics of the institutional spheres of economy, culture and polity. These logics have been progressively defined by the imperatives of economic growth and technical-administrative management of labor and consumption, routinizing patterns of life, practices, and consciousness throughout the culture. Only with a more robust, more socially embedded concept of autonomy as critical agency can we begin to reconstruct the principles of democratic individuality and community.

*"An innovative and important work
that deserves to be read."*

—Stephen Eric Bronner,
Rutgers University

348 pages, August 2022
9781503632455 Paper \$28.00 **\$22.40 sale**



S. D. CHROSTOWSKA

**UTOPIA
IN
THE AGE
OF
SURVIVAL**
BETWEEN MYTH
AND
POLITICS

Utopia in the Age of Survival
Between Myth and Politics

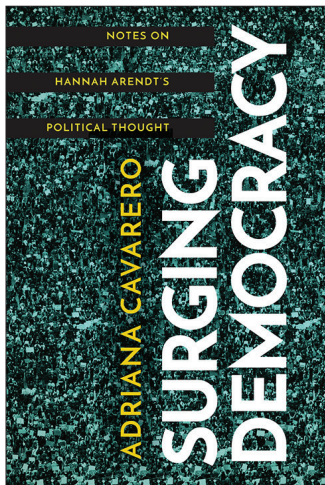
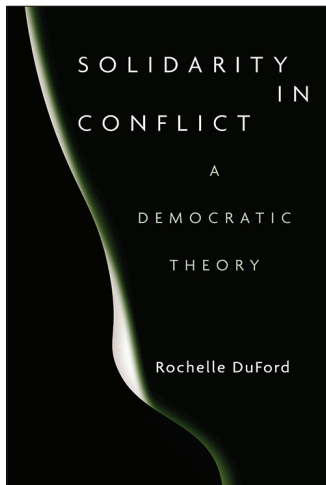
S. D. Chrostowska

Vigilant and timely, Chrostowska issues an urgent report on the vitality of utopia, making the case that critical social theory needs to reinstate utopia as a speculative myth. At the same time, the left must reassume utopia as an action-guiding hypothesis. Chrostowska looks to the vibrant, visionary mid-century resurgence of embodied utopian longings and projections in Surrealism, the Situationist International, and critical theorists writing in their wake, reconstructing utopia's link to survival through to the earliest, most radical phase of the French environmental movement. Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe.

*"An elegant and bold ode to utopian
thinking in the shadow of climate
change and pandemics."*

—Banu Bargu,
author of *Starve and Immolate*

232 pages, 2021
9781503629998 Paper \$24.00 **\$19.20 sale**



Solidarity in Conflict

A Democratic Theory

Rochelle DuFord

In *Solidarity in Conflict*, DuFord presents a theory of solidarity fit for developing democratic life and a complementary theory of democracy that emerges from a society typified by solidarity.

Examining men's rights groups, labor organizing's role in recognition protections for LGBTQ members of society, and the debate over trans inclusion in feminist praxis, DuFord explores how conflict, in these contexts, becomes the locus of solidarity's democratic functions and thereby critiques democratic theorizing for having become either overly idealized or overly focused on building and maintaining stability. Working in the tradition of the Frankfurt School, DuFord makes a provocative case that the conflict generated by solidarity organizations can address a variety of forms of domination, oppression, and exploitation while building a democratic society.

"A distinctive contribution."

—Amy Allen,
The Pennsylvania State University

216 pages, 2022
9781503628885 Cloth \$65.00 **\$52.00 sale**

Surging Democracy

Notes on Hannah Arendt's Political Thought

Adriana Cavarero

In this provocative new work, Cavarero weighs in on contemporary debates about the relationship between democracy, happiness, and dissent. Drawing on Arendt's understanding of politics as a participatory experience, and also work by Émile Zola, Elias Canetti, Boris Pasternak, Roland Barthes, and Judith Butler, Cavarero proposes a new view of democracy, based not on violence, but rather on the spontaneous experience of a plurality of bodies coming together in public. With this timely intervention, Cavarero suggests democracy's emergence thrives on the nonviolent creativity of a widespread, participatory, and relational power shared horizontally rather than vertically. From digital democracy to contemporary protest movements, Cavarero argues that we need to rethink our focus on individual happiness and rediscover birth through plural interaction. Let us be happy, she urges, but let us do so publicly, politically, together.

"An inspiring vision of what democracy might mean."

—Silvia Benso,
author of *Viva Voce*

136 pages, 2021
9781503628137 Paper \$22.00 **\$17.60 sale**

Theory of the Earth

Thomas Nail

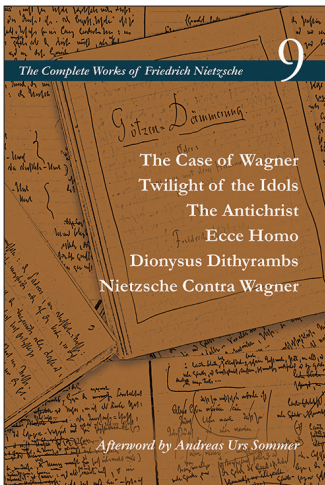
We need a new philosophy of the earth. Crafting a philosophy of geology that rewrites natural and human history from the broader perspective of movement, Nail provides a new materialist, kinetic ethics of the earth for this moment.

Climate change and other ecological disruptions challenge us to reconsider the deep history of minerals, atmosphere, plants, and animals and to take a more process-oriented perspective that sees humanity as part of the larger cosmic and terrestrial drama of mobility and flow. Building on his earlier work on the philosophy of movement, Nail argues we should shift our biocentric emphasis from conservation to expenditure, flux, and planetary diversity, and rethink our ethical relationship to one another, the planet, and the cosmos at large.

"A needed provocation."

—Dorion Sagan,
author of *Cosmic Apprentice*

352 pages, 2021
9781503627550 Paper \$28.00 **\$22.40 sale**



**The Case of Wagner /
Twilight of the Idols /
The Antichrist / Ecce Homo
/ Dionysus Dithyrambis /
Nietzsche Contra Wagner
Volume 9**

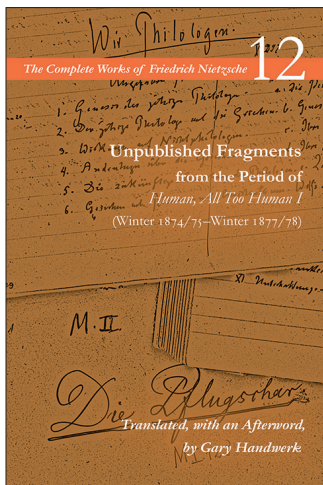
Friedrich Nietzsche

Edited by Alan D. Schrift, Translated by Adrian Del Caro, Carol Diethe, Duncan Large, George H. Leiner, Paul S. Loeb, Alan D. Schrift, David F. Tinsley, and Mirko Wittwar

The year 1888 marked the last year of Friedrich Nietzsche's intellectual career and the culmination of his philosophical development. In that final productive year, he worked on six books, all of which are now, for the first time, presented in English in a single volume. Together these new translations provide a fundamental and complete introduction to Nietzsche's mature thought and to the virtuosity and versatility of his most fully developed style.

Scrupulously edited, this critical volume also includes commentary by esteemed Nietzsche scholar Andreas Urs Sommer. Through this new collection, students and scholars are given an essential introduction to Nietzsche's late thought.

816 pages, 2021
9781503612549 Paper \$25.00 **\$20.00 sale**



**Unpublished Fragments
from the Period of *Human,
All Too Human I* (Winter
1874/75–Winter 1877/78)
Volume 12**

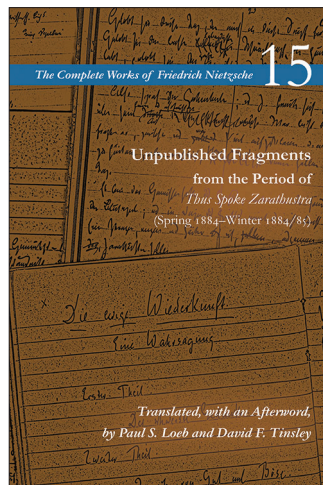
Friedrich Nietzsche

Edited by Alan D. Schrift,
Translated, with an Afterword,
by Gary Handwerk

This volume presents the first English translations of Nietzsche's unpublished notebooks from the years in which he developed the mixed aphoristic-essayistic mode that continued across the rest of his career. These notebooks comprise a range of materials, including drafts of aphorisms that would appear in both volumes of *Human, All Too Human*. Additionally, there are extensive notes for never-completed publications and detailed reading notes on philologists, philosophers, and historians of his era.

Here, we trace more closely Nietzsche's development of ideas that remain central to his mature philosophy, such as the contrast between free and constrained spirits, the interplay of national, supra-national, and personal identities, and the cultural centrality of *Bildung* as education and cultivation.

640 pages, May 2021
9781503614840 Paper \$25.00 **\$20.00 sale**



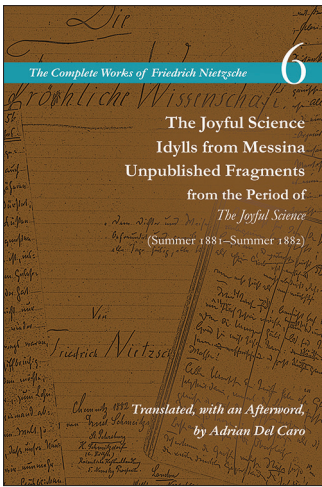
**Unpublished Fragments
from the Period of *Thus
Spoke Zarathustra* (Spring
1884–Winter 1884/85)
Volume 15**

Friedrich Nietzsche

Edited by Alan D. Schrift, Translated,
with an Afterword, by Paul S. Loeb
and David F. Tinsley

This volume provides the first English translation of Nietzsche's unpublished notes from the spring of 1884 through the winter of 1884–85, the period in which he was composing the fourth and final part of his favorite work, *Thus Spoke Zarathustra*. These notebooks therefore provide special insight into Nietzsche's philosophical concept of superior humans, as well as important clues to the identities of the famous nineteenth-century European figures who inspired Nietzsche's invention of fictional characters such as "the prophet," "the sorcerer," and "the ugliest human." Readers will also discover here an extensive collection of Nietzsche's poetry.

592 pages, May 2022
9781503629707 Paper \$28.00 **\$22.40 sale**



The Joyful Science / Idylls from Messina / Unpublished Fragments from the Period of *The Joyful Science* (Summer 1881–Summer 1882)
Volume 6

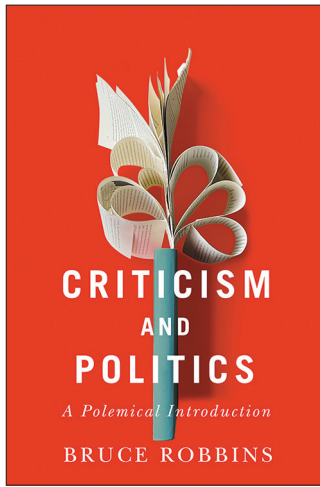
Friedrich Nietzsche

Edited by Alan Schrift, Translated by Adrian Del Caro

Written on the threshold of *Thus Spoke Zarathustra* during a highpoint of social, intellectual and psychic vibrancy, *The Joyful Science* (frequently translated as *The Gay Science*) is one of Nietzsche's thematically tighter books.

This volume provides the first English translation of the *Idylls from Messina* and, more importantly, it includes the first English translation of the notebooks of 1881-1882, in which Nietzsche first formulated the eternal recurrence. Structurally and stylistically, *The Joyful Science* remains Nietzsche's most effective book of aphorisms, immediately after which he took on the voice and alter ego of Zarathustra in order to push beyond the boundaries of even the most liberating prose.

536 pages, January 2023
9781503632325 Paper \$25.00 **\$20.00 sale**



Criticism and Politics
A Polemical Introduction

Bruce Robbins

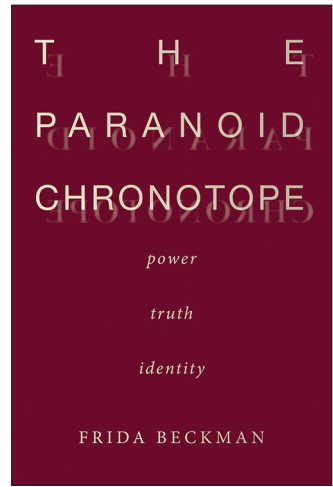
AN ACCESSIBLE INTRODUCTION TO CULTURAL THEORY AND AN ORIGINAL POLEMIC ABOUT THE PURPOSE OF CRITICISM

Re-examining theorists from Matthew Arnold and Walter Benjamin, to Frederic Jameson, Stuart Hall, and Hortense Spillers, *Criticism and Politics* explores the animating contradictions that have long propelled literary studies: between pronouncing judgment and engaging in philosophical critique, between democracy and expertise, between political commitment and aesthetic autonomy. Both a leftist critic and a critic of the left, Robbins unflinchingly defends criticism from those who might wish to de-politicize it, arguing that working for change is not optional for critics, but rather a core part of their job description.

“Urgent, bracing, and powerfully argued.”

—Caroline Levine,
Cornell University

272 pages, September 2022
9781503633209 Paper \$24.00 **\$19.20 sale**



The Paranoid Chronotope
Power, Truth, Identity

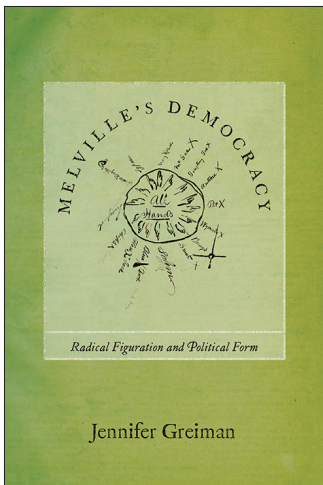
Frida Beckman

Inquiring about the predominance of white, male, American subjects in paranoid culture, Beckman recognizes the antagonistic maintenance and fortification of a conception of the autonomous individual that perceives itself to be under threat. Identifying such paranoia as emerging from an increasingly disjunctive relation between this conception of the subject and the changing nature of the public sphere, she develops the concept of the paranoid chronotope as a tool for the theoretical analysis of social, literary, and critical practices today. Investigating twenty-first century paranoid fictions, New Sincerity novels, conspiracist online culture, and postcritique, Beckman shows how the paranoid chronotope constitutes a recurring feature of modern consciousness.

“Impressively incisive.”

—Timothy Melley,
Miami University

256 pages, May 2022
9781503631601 Paper \$28.00 **\$22.40 sale**



Melville's Democracy *Radical Figuration and Political Form*

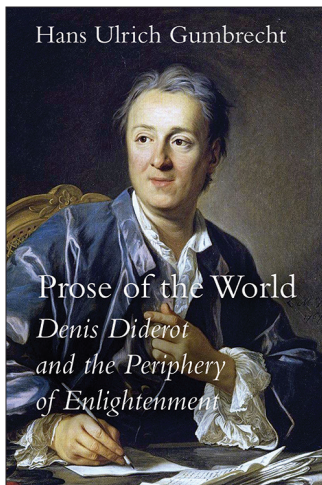
Jennifer Greiman

Recovering Melville's readings in political philosophy and aesthetics, Greiman shows how he engaged with key problems in political theory—the paradox of foundations, the vicious circles of sovereign power, the fragility of the people—to produce a body of radical democratic art and thought. Scenes of green and growing life, circular structures, and images of a groundless world emerge as forms for understanding democracy as a collective project in flux. In Melville's experimental aesthetics, Greiman finds a significant precursor to the tradition of radical democratic theory in the US and France that emphasizes transience and creativity over the foundations and forms prized by liberalism. Such politics, she argues, are necessarily aesthetic: attuned to material and sensible distinctions, open to new forces of creativity.

"An excellent book..."

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Prose of the World *Denis Diderot and the Periphery of Enlightenment*

Hans Ulrich Gumbrecht

WINNER OF THE 2022 IPPY BRONZE MEDAL AWARD

Philosopher, translator, novelist, art critic, and editor of the *Encyclopédie*, Denis Diderot was one of the liveliest figures of the Enlightenment. But how might we delineate the contours of his diverse oeuvre, which is clearly characterized by a centrifugal dynamic?

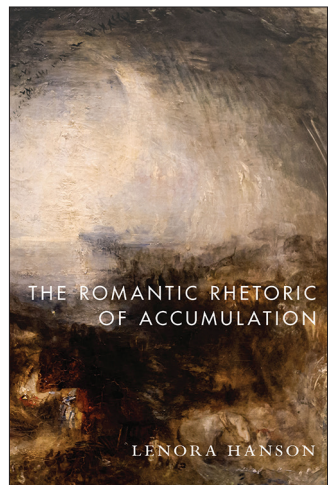
Conjuring scenes from Diderot's by turns turbulent and quiet life, offering close readings of several key books, and probing the motif of a tension between physical perception and conceptual experience, Gumbrecht demonstrates how Diderot belonged to a vivid intellectual periphery that included protagonists such as Lichtenberg, Goya, and Mozart. With this provocative, elegant work, he elaborates the existential preoccupations of this periphery, revealing the way they speak to us today.

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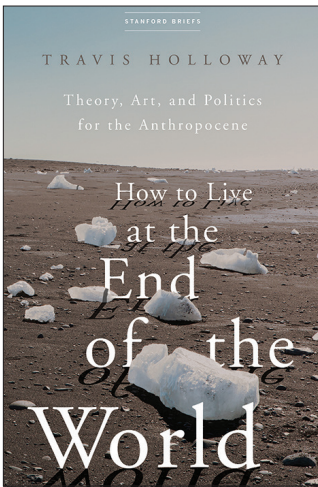
Lenora Hanson

Hanson treats rhetorical language as an archive of capital's accumulation through dispossession, in works by S.T. Coleridge, Edmund Burke, Mary Robinson, William Wordsworth, Benjamin Moseley, Joseph Priestley, and Alexander von Humboldt, as well as in contemporary film and critical theory. Reading riots through apostrophe, enclosure through anachronism, superstition and witchcraft through tautology, and the paradoxical coincidence of subsistence living with industrialization, Hanson shows the figural to be a material record of the survival of non-capitalist forms of life within capitalism. But this survival is not always-already resistant to capitalism, nor are the origins of capital accumulation confined to the Romantic past. Hanson reveals rhetorical figure as entwined in deeply ambivalent ways with the circuitous, ongoing process of dispossession.

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How to Live at the End of the World

Theory, Art, and Politics for the Anthropocene

Travis Holloway

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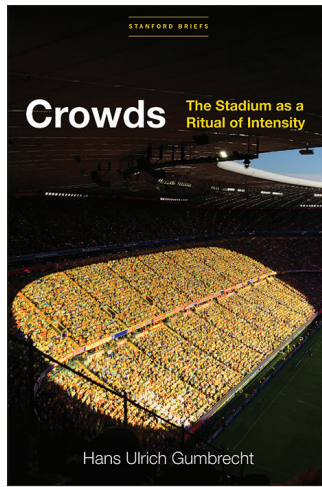
With this book, Holloway offers a hopeful exploration of how we might inherit the name “Anthropocene,” renarrate it, and revise our way of life or thought in view of it. A book on time, art, and politics in an era of escalating climate change, Holloway takes up difficult, unanswered questions in recent work by Donna Haraway, Kathryn Yusoff, Bruno Latour, Dipesh Chakrabarty, and Isabelle Stengers, sketching a path toward a radical form of democracy – a *zooocracy*, or, a rule of all of the living.

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Crowds

The Stadium as a Ritual of Intensity

Hans Ulrich Gumbrecht

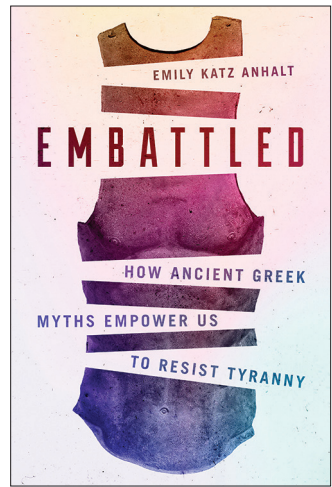
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Anyone who has ever experienced a sporting event in a large stadium knows the energy that emanates from stands full of fans cheering on their teams. Although “the masses” have long held a thoroughly bad reputation in politics and culture, literary critic and avid sports fan Gumbrecht finds powerful, as yet unexplored reason to sing the praises of crowds. Drawing on his experiences as a spectator in the stadiums of South America, Germany, and the US, Gumbrecht presents the stadium as “a ritual of intensity,” thereby offering a different lens through which we might capture and even appreciate the dynamic of the masses.

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Emily Katz Anhalt

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