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Global Talent *Skilled Labor as Social Capital in Korea*

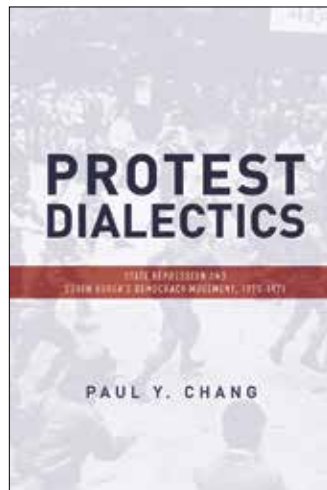
GI-WOOK SHIN AND JOON NAK CHOI

Global Talent seeks to examine the utility of skilled foreigners beyond their human capital value by focusing on their social capital potential, especially their role as transnational bridges between host and home countries. Gi-Wook Shin and Joon Nak Choi build on an emerging stream of research that conceptualizes global labor mobility as a positive-sum game in which countries and businesses benefit from building ties across geographic space, rather than the zero-sum game implied by the “global war for talent” and “brain drain” metaphors.

The book empirically demonstrates its thesis by examination of the case of Korea: a state archetypical of those that have been embracing economic globalization while facing a demographic crisis—and one where the dominant narrative on the recruitment of skilled foreigners is largely negative. It reveals the unique benefits that foreign students and professionals can provide to Korea, by enhancing Korean firms’ competitiveness in the global marketplace and by generating new jobs for Korean citizens rather than taking them away.

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER

216 pp., 14 tables, 14 figures, 1 map, 2015
9780804794336 Paper \$24.95 **\$19.96 sale**
9780804793490 Cloth \$85.00 **\$68.00 sale**



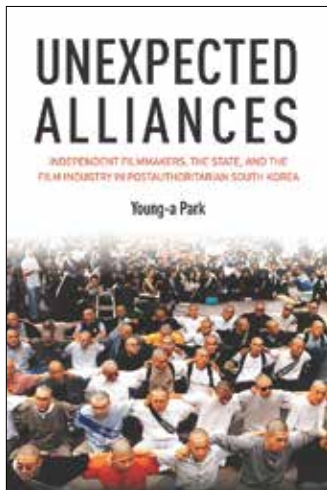
Protest Dialectics *State Repression and South Korea's Democracy Movement, 1970-1979*

PAUL CHANG

1970s South Korea is characterized by many as the “dark age for democracy.” Most scholarship on South Korea’s democracy movement and civil society has focused on the “student revolution” in 1960 and the large protest cycles in the 1980s which were followed by Korea’s transition to democracy in 1987. But in his groundbreaking work of political and social history of 1970s South Korea, Paul Chang highlights the importance of understanding the emergence and evolution of the democracy movement in this oft-ignored decade.

Protest Dialectics journeys back to 1970s South Korea and provides readers with an in-depth understanding of the numerous events in the 1970s that laid the groundwork for the 1980s democracy movement and the formation of civil society today. Chang shows how the narrative of the 1970s as democracy’s “dark age” obfuscates the important material and discursive developments that became the foundations for the movement in the 1980s which, in turn, paved the way for the institutionalization of civil society after transition in 1987.

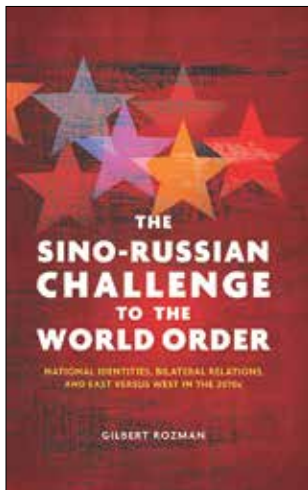
312 pp., 9 tables, 14 figures, 8 illustrations, 2015
9780804791465 Cloth \$45.00 **\$36.00 sale**



Unexpected Alliances
Independent Filmmakers, the State, and the Film Industry in Postauthoritarian South Korea
YOUNG-A PARK

Since 1999, South Korean films have dominated roughly 40 to 60 percent of the Korean domestic box-office, matching or even surpassing Hollywood films in popularity. Why is this, and how did it come about? In *Unexpected Alliances*, Young-a Park seeks to answer these questions by exploring the cultural and institutional roots of the Korean film industry's phenomenal success in the context of Korea's political transition in the late 1990s and early 2000s. The book investigates the unprecedented interplay between independent filmmakers, the state, and the mainstream film industry under the post-authoritarian administrations of Kim Dae Jung (1998–2003) and Roh Moo Hyun (2003–2008), and shows how these alliances were critical in the making of today's Korean film industry. During South Korea's post-authoritarian reform era, independent filmmakers with activist backgrounds were able to mobilize and transform themselves into important players in state cultural institutions and in negotiations with the purveyors of capital. Instead of simply labeling the alliances "selling out" or "co-optation," this book explores the new spaces, institutions, and conversations which emerged.

224 pp., 6 illustrations, 2014
9780804783613 Cloth \$39.95 **\$31.96 sale**



The Sino-Russian Challenge to the World Order
National Identities, Bilateral Relations, and East versus West in the 2010s
GILBERT ROZMAN

This is the third volume in Gilbert Rozman's trilogy on national identity. The first two volumes, edited by Rozman, concerned the identities of three East Asian countries: China, Japan, and South Korea. These books analyzed how these countries' national identities suffered through their relation to modernization, and examined how the national identity of each differed from the other two and how those differences were shaped by the relation of each country to the United States. In this third volume, Rozman examines Russia together with China. *The Sino-Russian Challenge to the World Order* argues that China and Russia's national identities are much closer to each other than usually thought, and are growing even closer. Moreover, the closeness of their identities comes neither from their prerevolutionary pasts nor from today's practical politics, but rather from habits carried over from their communist periods, even though the ideological dimensions of their identities have weakened since 1990.

264 pp., 15 tables, 5 figures, 2014
9780804791014 Cloth \$50.00 **\$40.00 sale**
COPUBLISHED WITH THE WOODROW WILSON CENTER PRESS

National Identities and Bilateral Relations
Widening Gaps in East Asia and Chinese Demonization of the United States
EDITED BY GILBERT ROZMAN

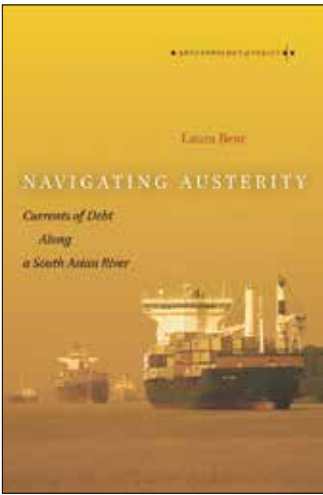
The second of Gilbert Rozman's contributed volumes on East Asian national identity traces how efforts to draw a sharp divide between one country's identity and that of another shape relations in the post-Cold War era. It examines the two-way relations of Japan, South Korea, and China, introducing the concept of a national identity gap to estimate the degree to which the identities of two countries target each other as negative contrasts. This concept is then applied to China's reinterpretation from 2009–11 of the gap between its identity and that of the United States. Each pairing represents a key relationship through which an Asian country has historically shaped its identity, and is striving to reshape it.

264 pp.
9780804784764 Cloth \$50.00 **\$40.00 sale**
COPUBLISHED WITH THE WOODROW WILSON CENTER PRESS

East Asian National Identities
Common Roots and Chinese Exceptionalism
EDITED BY GILBERT ROZMAN

This rigorous comparative study of national identity in Japan, South Korea, and China examines countries with long histories influenced by Confucian thought, surging nationalism, and far-reaching ambitions for regional importance. *East Asian National Identities* compares national identities in terms of six dimensions encompassing ideology; history; the salience of cultural, political, and economic factors; superiority as a model national community; displacement of the U.S. in Asia; and depth of national identity.

256 pp.
9780804781176 Cloth \$50.00 **\$40.00 sale**
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Navigating Austerity
Currents of Debt along a South Asian River

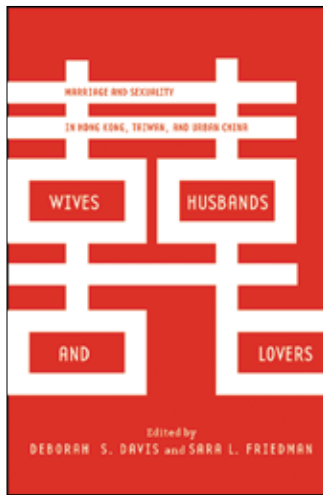
LAURA BEAR

Navigating Austerity addresses a key policy question of our era: what happens to society and the environment when austerity dominates political and economic life? To get to the heart of this issue, Laura Bear tells the stories of boatmen, shipyard workers, hydrographers, port bureaucrats and river pilots on the Hooghly River, a tributary of the Ganges that flows into the Bay of Bengal and Indian Ocean. Through their accounts, Bear traces the hidden currents of state debt crises and their often devastating effects.

Taking the reader on a voyage along the river, Bear reveals how bureaucrats, entrepreneurs and workers navigate austerity policies. Their attempts to reverse the decline of ruined public infrastructures, environments and urban spaces lead Bear to argue for a radical rethinking of economics according to a social calculus. Concluding with proposals for restoring more just long term social obligations, Bear suggests new practices of state financing and ways to democratize fiscal policy. Her aim is to transform sovereign debt from a financial problem into a widely debated ethical and political issue.

ANTHROPOLOGY OF POLICY

272 pp., 7 illustrations, 1 map, 2015
9780804795531 Paper \$27.95 **\$22.36 sale**
9780804789479 Cloth \$90.00 **\$72.00 sale**

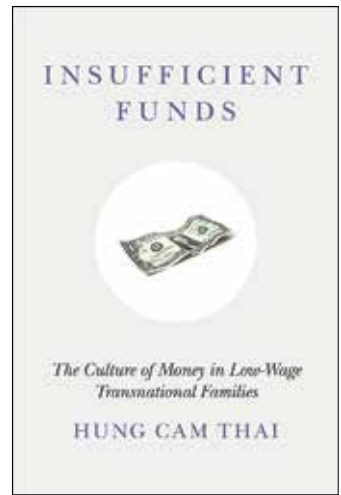


Wives, Husbands, and Lovers
Marriage and Sexuality in Hong Kong, Taiwan, and Urban China

EDITED BY DEBORAH S. DAVIS AND SARA L. FRIEDMAN

What is the state of intimate romantic relationships and marriage in urban China, Hong Kong, and Taiwan? Since the 1980's, the character of intimate life in these urban settings has changed dramatically. While many speculate about the 21st century as Asia's century, this book turns to the more intimate territory of sexuality and marriage—and observes the unprecedented changes in the law and popular expectations for romantic bonds and the creation of new families. *Wives, Husbands, and Lovers* examines how sexual relationships and marriage are perceived and practiced under new developments within each urban location, including the establishment of no fault divorce laws, lower rates of childbearing within marriage, and the increased tolerance for non-marital and non-heterosexual intimate relationships. Tracing how the marital “rules of the game” have changed substantially across the region, this book challenges long-standing assumptions that marriage is the universally preferred status for all men and women, that extramarital sexuality is incompatible with marriage, or that marriage necessarily unites a man and a woman.

344 pp., 2014
9780804791847 Paper \$24.95 **\$19.96 sale**
9780804790628 Cloth \$85.00 **\$68.00 sale**



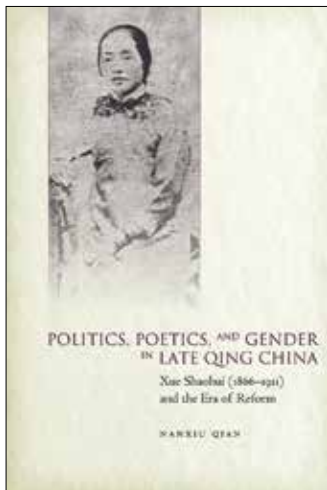
Insufficient Funds
The Culture of Money in Low-Wage Transnational Families

HUNG CAM THAI

Every year migrants across the globe send more than \$500 billion to relatives in their home countries, and this circulation of money has important personal, cultural, and emotional implications for the immigrants and their family members alike. *Insufficient Funds* tells the story of how low-wage Vietnamese immigrants in the United States and their poor, non-migrant family members give, receive, and spend money.

Drawing on interviews and fieldwork with more than one hundred members of transnational families, Hung Cam Thai examines how and why immigrants, who largely earn low wages as hairdressers, cleaners, and other “invisible” workers, send home a substantial portion of their earnings, as well as spend lavishly on relatives during return trips. Extending beyond mere altruism, this spending is motivated by complex social obligations and the desire to gain self-worth despite their limited economic opportunities in the United States. At the same time, such remittances raise expectations for standards of living, producing a cascade effect that monetizes family relationships. *Insufficient Funds* powerfully illuminates these and other contradictions associated with money and its new meanings in an increasingly transnational world.

304 pp., 4 tables, 2014
9780804777322 Paper \$24.95 **\$19.96 sale**
9780804777315 Cloth \$85.00 **\$68.00 sale**



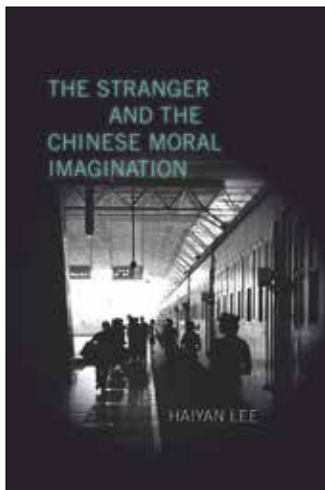
Politics, Poetics, and Gender in Late Qing China

Xue Shaohui and the Era of Reform

NANXIU QIAN

In 1898, Qing dynasty emperor Guangxu ordered a series of reforms to correct the political, economic, cultural, and educational weaknesses exposed by China's defeat by Japan in the First Sino-Japanese War. The "Hundred Day's Reform" has received a great deal of attention from historians who have focused on the well-known male historical actors, but until now the Qing women reformers have received almost no consideration. In this book, historian Nanxiu Qian reveals the contributions of the active, optimistic, and self-sufficient women reformers of the late Qing Dynasty. She examines the late Qing reforms from the perspective of Xue Shaohui, a leading woman writer who openly argued against male reformers' approach that subordinated women's issues to larger national concerns. Xue and the reform-minded members of her social and intellectual networks went beyond the inherited Confucian pattern in their quest for an ideal womanhood and an ideal social order. Demanding equal political and educational rights with men, women reformers challenged leading male reformers' purpose of achieving national "wealth and power."

392 pp., 15 tables, 16 figures, 6 maps, 2015
9780804792400 Cloth \$65.00 **\$52.00 sale**



The Stranger and the Chinese Moral Imagination

HAIYAN LEE

In the last two decades, China has become a dramatically more urban society and hundreds of millions of people have changed residence in the process. Family and communal bonds have been broken in a country once known as "a society of kith and kin." There has been a pervasive sense of moral crisis in contemporary China, and the new market economy doesn't seem to offer any solutions.

This book investigates how the Chinese have coped with the condition of modernity in which strangers are routinely thrust together. Haiyan Lee dismisses the easy answers claiming that this "moral crisis" is merely smoke and mirrors conjured up by paternalistic, overwrought leaders and scholars, or that it can be simply chalked up to the topsy-turvy of a market economy on steroids. Rather, Lee argues that the perception of crisis is itself symptomatic of a deeper problem that has roots in both the Confucian tradition of kinship and the modern state management of stranger sociality.

376 pp., 13 illustrations, 3 figures, 2014
9780804785914 Cloth \$50.00 **\$40.00 sale**

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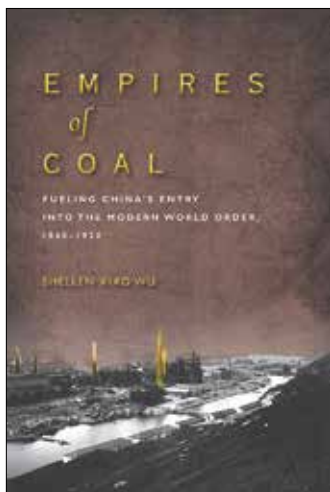
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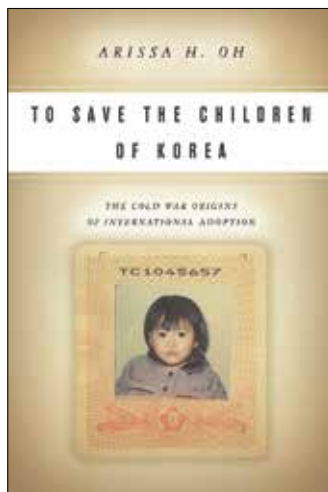


Empires of Coal
Fueling China's Entry into the Modern World Order, 1860-1920
 SHELLEN XIAO WU

From 1868–1872, German geologist Ferdinand von Richthofen went on an expedition to China. His reports on what he found there would transform Western interest in China from the land of porcelain and tea to a repository of immense coal reserves. By the 1890s, European and American powers and the Qing state and local elites battled for control over the rights to these valuable mineral deposits. As coal went from a useful commodity to the essential fuel of industrialization, this vast natural resource would prove integral to the struggle for political control of China.

Geology served both as the handmaiden to European imperialism and the rallying point of Chinese resistance to Western encroachment. In the late nineteenth century both foreign powers and the Chinese viewed control over mineral resources as the key to modernization and industrialization. When the first China Geological Survey began work in the 1910s, conceptions of natural resources had already shifted, and the Qing state expanded its control over mining rights, setting the precedent for the subsequent Republican and People's Republic of China regimes.

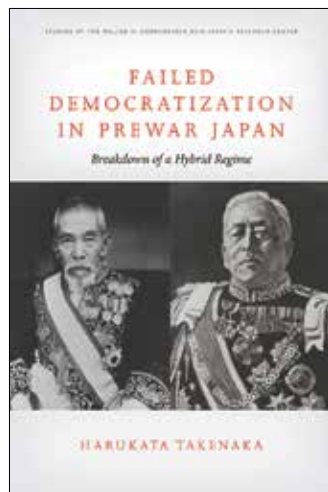
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY
 280 pp., 12 illustrations, 2015
 9780804792844 Cloth \$45.00 **\$36.00 sale**



To Save the Children of Korea
The Cold War Origins of International Adoption
 ARISSA H. OH

Although international adoption has become a commonplace practice in the United States, we know very little about how or why it began, or how or why it developed into the practice that we see today. Arissa Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure through which to evacuate mixed-race “GI babies,” it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, this book shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial U.S.-Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms. Ultimately, Oh demonstrates that although Korea was not the first place that Americans adopted from internationally, it was the place where organized, systematic international adoption was born.

ASIAN AMERICA
 304 pp., 2 tables, 3 figures, 18 illustrations, 2015
 9780804795326 Paper \$24.95 **\$19.96 sale**
 9780804791984 Cloth \$85.00 **\$68.00 sale**



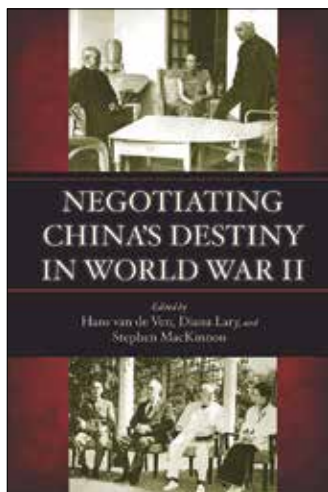
Failed Democratization in Prewar Japan
Breakdown of a Hybrid Regime
 HARUKATA TAKENAKA

Failed Democratization in Prewar Japan presents a compelling case study on change in political regimes through its exploration of Japan's transition to democracy. Within a broad-ranging examination of Japan's “semi-democratic” political system from 1918 to 1932, when political parties tended to dominate the government, the book analyzes in detail why this system collapsed in 1932 and discusses the implications of the failure.

By reference to comparable cases—prewar Argentina, prewar Germany, postwar Brazil, and 1980s Thailand—Harukata Takenaka reveals that the factors responsible for the breakdown of the Taisho democracy in Japan replicated those that precipitated the collapse of democracy in Europe, Latin America, and elsewhere in Asia.

While most literature on these transitions focuses on successful cases, Takenaka explores democratic failure to answer questions about how and why political parties and their leaders can behave in ways that undermine the democratic institutions that serve as the basis for their formal authority.

STUDIES OF THE WALTER H. SHORENSTEIN ASIA-PACIFIC RESEARCH CENTER
 256 pp., 3 tables, 6 figures, 2014
 9780804763417 Cloth \$55.00 **\$44.00 sale**



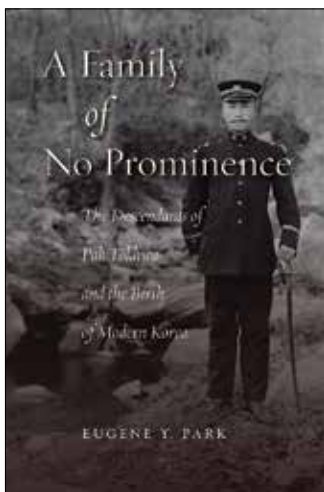
Negotiating China's Destiny in World War II

EDITED BY HANS VAN DE VEN,
DIANA LARY, AND STEPHEN R.
MACKINNON

Negotiating China's Destiny explains how China developed from a country that hardly mattered internationally into the important world power it is today. Before World War II, China had suffered through five wars with European powers as well as American imperial policies resulting in economic, military, and political domination. This shifted dramatically during WWII, when alliances needed to be realigned, resulting in the evolution of China's relationships with the USSR, the U.S., Britain, France, India, and Japan. Based on key historical archives, memoirs, and periodicals from across East Asia and the West, this book explains how China was able to become one of the Allies with a seat on the Security Council, thus changing the course of its future.

Breaking with U.S.-centered analyses which stressed the incompetence of Chinese Nationalist diplomacy, *Negotiating China's Destiny* makes the first sustained use of the diaries of Chiang Kai-shek (which have only become available in the last few years) and who is revealed as instrumental in asserting China's claims at this pivotal point.

336 pp., 2014
9780804789660 Cloth \$60.00 **\$48.00 sale**



A Family of No Prominence

*The Descendants of Pak Tökhwa
and the Birth of Modern Korea*

EUGENE Y. PARK

Koreans are known for their keen interest in genealogy and inherited ancestral status. Yet today's ordinary Korean would be hard pressed to explain the whereabouts of ancestors before the twentieth century. With *A Family of No Prominence*, Eugene Y. Park gives us a remarkable account of a nonelite family, that of Pak Tökhwa and his descendants (which includes the author). Spanning the early modern and modern eras over three centuries (1590–1945), this narrative of one family of the *chungin* class of people is a landmark achievement.

What we do know of the *chungin*, or “middle people,” of Korea largely comes from profiles of wealthy, influential men, frequently cited as collaborators with Japanese imperialists, who went on to constitute the post-1945 South Korean elite. This book highlights many rank-and-file *chungin* who, despite being better educated than most Koreans, struggled to survive. We follow Pak Tökhwa's descendants as they make inroads into politics, business, and culture.

264 pp., 15 figures, 2 tables, 3 maps, 2014
9780804788762 Cloth \$60.00 **\$48.00 sale**

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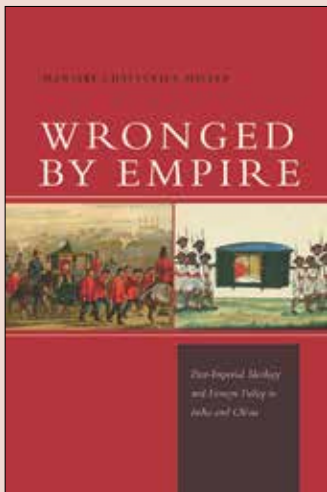
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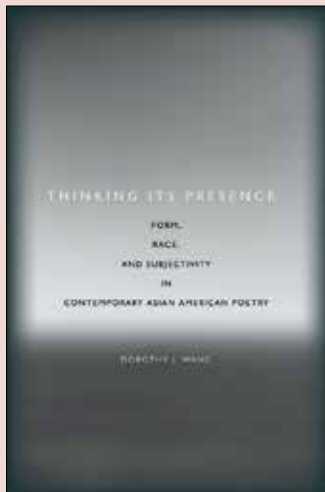
Wronged by Empire
Post-Imperial Ideology and Foreign Policy in India and China
MANJARI CHATTERJEE MILLER

Although India and China have very different experiences of colonialism, they respond to that history in a similar way—by treating it as a collective trauma. As a result they have a strong sense of victimization that affects their foreign policy decisions even today.

Wronged by Empire breaks new ground by blending this historical phenomenon, colonialism, with mixed methods—including archival research, newspaper data mining, and a new statistical method of content analysis—to explain the foreign policy choices of India and China: two countries that are continuously discussed but very rarely rigorously compared. By reference to their colonial past, Manjari Chatterjee Miller explains their puzzling behavior today. More broadly, she argues that the transformative historical experience of a large category of actors—ex-colonies, who have previously been neglected in the study of international relations—can be used as a method to categorize states in the international system. In the process Miller offers a more inclusive way to analyze states than do traditional theories of international relations.

STUDIES IN ASIAN SECURITY

192 pp., 2013
9780804793384 Paper \$22.95 **\$18.36 sale**



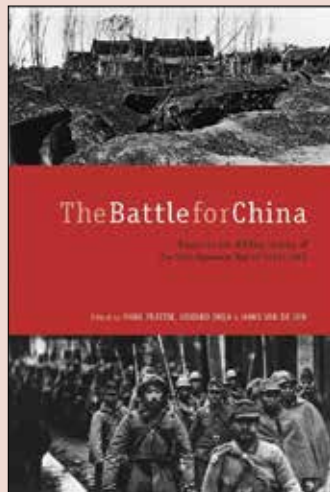
Thinking Its Presence
Form, Race, and Subjectivity in Contemporary Asian American Poetry
DOROTHY J. WANG

When will American poetry and poetics stop viewing poetry by racialized persons as a secondary subject within the field? Dorothy J. Wang makes an impassioned case that now is the time. *Thinking Its Presence* calls for a radical rethinking of how American poetry is being read today, offering its own reading as a roadmap.

While focusing on the work of five contemporary Asian American poets—Li-Young Lee, Marilyn Chin, John Yau, Mei-mei Berssenbrugge, and Pamela Lu—the book contends that aesthetic forms are inseparable from social, political, and historical contexts in the writing and reception of *all* poetry. Wang questions the tendency of critics and academics alike to occlude the role of race in their discussions of the American poetic tradition and casts a harsh light on the double standard they apply in reading poems by poets who are racial minorities. This is the first sustained study of the formal properties in Asian American poetry across a range of aesthetic styles, from traditional lyric to avant-garde.

ASIAN AMERICA

416 pp., 2013
9780804795272 Paper \$27.95 **\$22.36 sale**



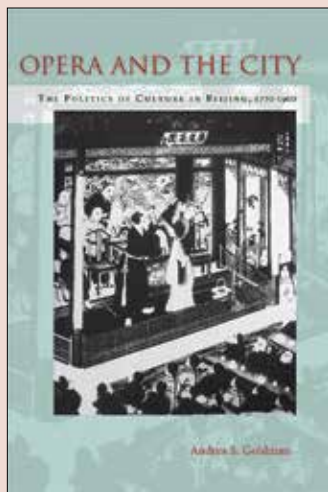
The Battle for China
Essays on the Military History of the Sino-Japanese War of 1937-1945
EDITED BY MARK PEATTIE, EDWARD DREA, AND HANS VAN DE VEN

EDITED BY MARK PEATTIE, EDWARD DREA, AND HANS VAN DE VEN

WINNER OF THE 2012 SOCIETY FOR MILITARY HISTORY DISTINGUISHED BOOK AWARD (NON-US)

Most studies of the Sino-Japanese War are presented from the perspective of the West. Departing from this tradition, *The Battle for China* brings together Chinese, Japanese, and Western scholars to provide a comprehensive and multifaceted overview of the military operations that shaped much of what happened in political, economic, and cultural realms. The volume's diverse contributors have taken pains to sustain a scholarly, dispassionate tone throughout their analyses of the course and the nature of military operations, from the Marco Polo Bridge Incident to the final campaigns of 1945.

664 pp., 11 illustrations, 14 maps, 2010
9780804792073 Paper \$32.95 **\$26.36 sale**



Opera and the City

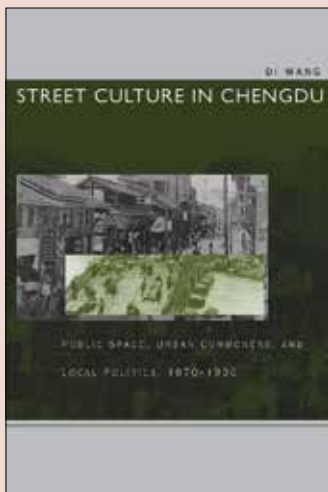
The Politics of Culture in Beijing, 1770-1900

ANDREA S. GOLDMAN

In late imperial China, opera transmitted ideas across the social hierarchy about the self, family, society, and politics. Beijing attracted a diverse array of opera genres and audiences and, by extension, served as a hub for the diffusion of cultural values.

It is in this context that historian Andrea S. Goldman harnesses opera as a lens through which to examine urban cultural history. Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time, exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order

386 pp., 22 figures, 1 map, 2012
9780804792059 Paper \$24.95 **\$19.96 sale**



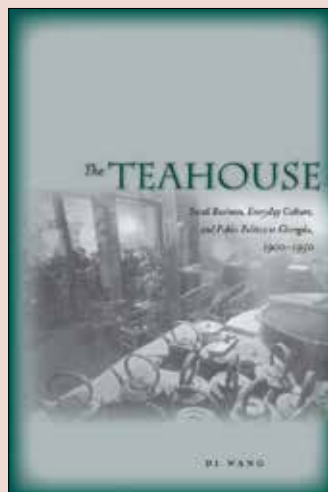
Street Culture in Chengdu

Public Space, Urban Commoners, and Local Politics, 1870-1930

DI WANG

In traditional Chinese cities, a lively street culture was an important part of popular culture, and street life was central to the daily lives of city dwellers, especially the lower classes. This book examines street culture in Chengdu, an under-studied inland city, during the transformative decades between 1870 and 1930, in order to explore various topics: the relationship between urban commoners and public space; the role that community and neighborhood played in public life; how the reform movement and the Republican revolution changed everyday life; and how popular culture and local politics interacted. Drawing on a rich array of Chinese and Western sources—including archives, local newspapers, gazetteers, personal records, folk literature, and field investigation—the author argues that life in public spaces was radically transformed in Chengdu during these eventful years.

376 pp., 59 illustrations, 5 maps, 2014
9780804791045 Paper \$24.95 **\$19.96 sale**



The Teahouse

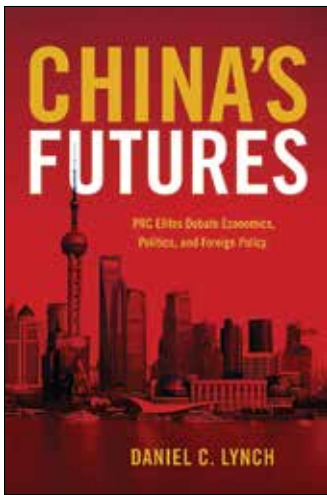
Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950

DI WANG

This is the first book-length history of Chinese teahouses in the English-speaking world or in China. *The Teahouse* examines economic, social, political, and cultural changes as funneled through the teahouses of Chengdu during the first half of the twentieth century. The images brought together in this work paint a complete picture of everyday culture in the most basic unit of public life. This micro-historical examination of the teahouse and public life takes us into the heart of a city to explore urban society in depth, and provides a new way to look at the Chinese city and at daily life.

376 pp., 4 tables, 12 figures, 21 illustrations, 4 maps, 2014
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China's Futures

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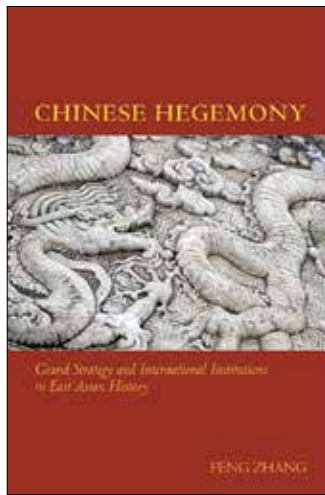
DANIEL C. LYNCH

China's Futures cuts through the sometimes confounding and unfounded speculation of international pundits and commentators to provide readers with an important yet overlooked set of complex views concerning China's future: views originating within China itself. Daniel Lynch seeks to answer the simple but rarely asked question: how do China's own leaders and other elite figures assess their country's future?

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This book is the first to assess the strengths and weaknesses of "prediction engineering" in Western social science as applied to China. It does so by examining Chinese debates in five critical issue-areas concerning China's trajectory: the economy, domestic political processes and institutions, communication and the Internet (arrival of the "network society"), foreign policy strategy, and international soft-power (cultural) competition.

352 pp., 2015
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Chinese Hegemony

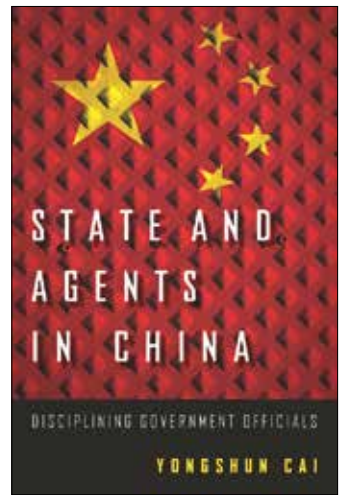
Grand Strategy and International Institutions in East Asian History

FENG ZHANG

Chinese Hegemony: Grand Strategy and International Institutions in East Asian History joins a rapidly growing body of important literature that combines history and International Relations theory to create new perspectives on East Asian political and strategic behavior. The book explores the strategic and institutional dynamics of international relations in East Asian history when imperial China was the undisputed regional hegemon, focusing in depth on two central aspects of Chinese hegemony at the time: the grand strategies China and its neighbors adopted in their strategic interactions, and the international institutions they engaged in to maintain regional order—including but not limited to the tribute system.

Feng Zhang draws on both Chinese and Western intellectual traditions to develop a relational theory of grand strategy and fundamental institutions in regional relations. The theory is evaluated with three case studies of Sino-Korean, Sino-Japanese, and Sino-Mongol relations during China's early Ming dynasty—when a type of Confucian expressive strategy was an essential feature of regional relations.

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State and Agents in China

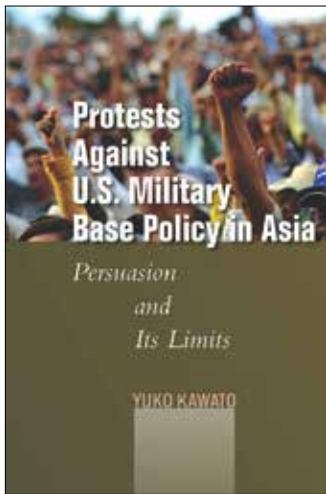
Disciplining Government Officials

YONGSHUN CAI

Chinese government officials have played a crucial role in China's economic development, but they are also responsible for severe problems, including environmental pollution, violation of citizens' rights, failure in governance, and corruption. How does the Chinese Party-state respond when a government official commits a duty-related malfeasance or criminal activity? And how does it balance the potential political costs of disciplining its own agents versus the loss of legitimacy in tolerating their misdeeds? *State and Agents in China* explores how the party-state addresses this dilemma, uncovering the rationale behind the selective disciplining of government officials and its implications for governance in China.

By examining the discipline of state agents, Cai shows how selective punishment becomes the means of balancing the need for and difficulties of disciplining agents, and explains why some erring agents are tolerated while others are punished. Importantly, the book also shows how relaxed discipline allows reform-minded officials to use rule-violating reform measures to address local problems, and how such reform measures have significant implications for the regime's resilience.

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Protests Against U.S. Military Base Policy in Asia
Persuasion and Its Limits

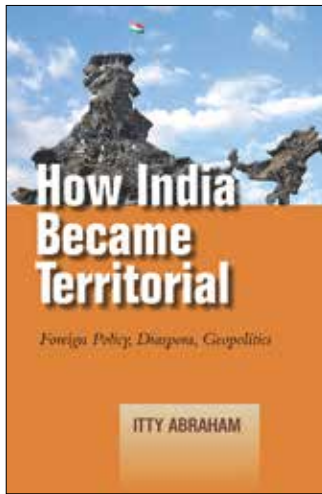
YUKO KAWATO

Since the end of World War II, protests against U.S. military basing and related policies have occurred in several Asian host countries that are key U.S. allies. These protests are a matter of considerable concern to the United States as it attempts to project power across a world in which its basing policies remain highly contentious. Many episodes of contention raise important questions about the extent to which protests have and will influence policy regarding U.S. military bases in Asia. Yuko Kawato answers these questions by examining state response to twelve major protests in Asia since the end of World War II—in the Philippines, Okinawa, and South Korea. Kawato lays out the conditions under which protesters' normative arguments can and cannot persuade policy-makers to change base policy, and how protests can still generate some political or military incentives for policy-makers to adjust policy when persuasion fails. He also shows that when policy-makers decide not to change policy, they can offer symbolic concessions to appear norm-abiding and to secure a smoother implementation of policies that protesters oppose.

STUDIES IN ASIAN SECURITY

248 pp., 1 table, 1 figure, 2015

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How India Became Territorial
Foreign Policy, Diaspora, Geopolitics

ITTY ABRAHAM

Why do countries go to war over disputed lands? Why do they fight even when the territories in question are economically and strategically worthless? Drawing on critical approaches to international relations, political geography, international law, and social history, and based on a close examination of the Indian experience during the 20th century, Itty Abraham addresses these important questions and offers a new conceptualization of foreign policy as a state territorializing practice.

Identifying the contested process of decolonization as the root of contemporary Asian inter-state territorial conflicts, he explores the political implications of establishing a fixed territorial homeland as a necessary starting point for both international recognition and national identity—concluding that disputed lands are important because of their intimate identification with the legitimacy of the postcolonial nation-state, rather than because of their potential for economic gains or their place in historic grievances.


Abraham's approach offers a new and productive way of thinking about foreign policy and inter-state conflicts over territory in Asia—one that is non-U.S. and non-European focused—that has a number of implications for regional security and for foreign policy practices in the contemporary postcolonial world.

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