



# PHILOSOPHY, THEORY, AND LITERATURE

NEW & FORTHCOMING

STANFORD  
UNIVERSITY PRESS



**20% DISCOUNT** *on all titles*

# 2016

SUP titles are available as e-books via our website or your favorite e-reading platform. Visit [www.sup.org/ebooks](http://www.sup.org/ebooks) for more information, as well as e-book rental and bundle options.

## TABLE OF CONTENTS

Philosophy and Social Theory.....	2-7
Literature and Literary Theory .....	8-13
Art, Film, and Media Studies.....	14-15
Ordering Information .....	2
Examination Copy Policy .....	13

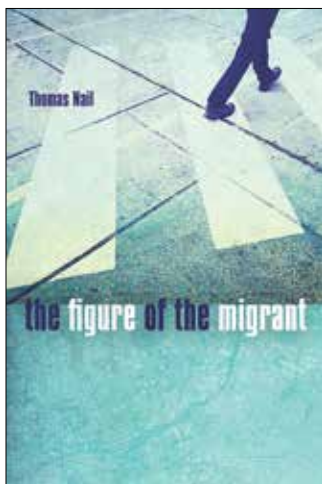
## ORDERING

Receive a **20% discount** on all titles listed in this catalog. Use the following code to redeem this offer on hardcover and paperback editions: **S15PHIL**.

Please order by phone or online. Call 800-621-2736 or visit [www.sup.org](http://www.sup.org).

Phone orders are accepted Monday–Friday, 8:00 am to 5:00 pm CT.

Orders must be prepaid or charged on VISA, MasterCard, Discover Card, or American Express (libraries excepted). Books not yet published or temporarily out of stock will be charged to your credit card when they become available and are in the process of being shipped. Stanford University Press books are distributed by the University of Chicago Press Distribution Center. Shipping & Handling \$5.00; outside the United States \$9.50; add \$1.00 for each additional book.



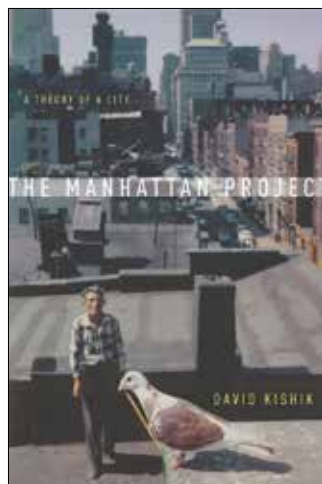
### The Figure of the Migrant

THOMAS NAIL

This book offers a much-needed new political theory of an old phenomenon. The last decade alone has marked the highest number of migrations in recorded history. Constrained by environmental, economic, and political instability, scores of people are on the move. But other sorts of changes—from global tourism to undocumented labor—have led to the fact that to some extent, we are all becoming migrants. The migrant has become the political figure of our time.

Rather than viewing migration as the exception to the rule of political fixity and citizenship, Thomas Nail reinterprets the history of political power from the perspective of the movement that defines the migrant in the first place. Applying his “kinopolitics” to several major historical conditions (territorial, political, juridical, and economic) and figures of migration (the nomad, the barbarian, the vagabond, and the proletariat), he provides fresh tools for the analysis of contemporary migration.

312 pp., 2015  
 9780804796583 Paper \$24.95 **\$19.96 sale**  
 9780804787178 Cloth \$85.00 **\$68.00 sale**



### The Manhattan Project

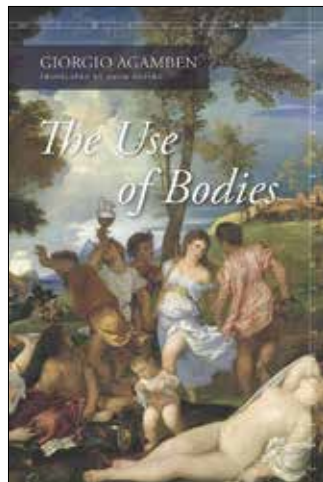
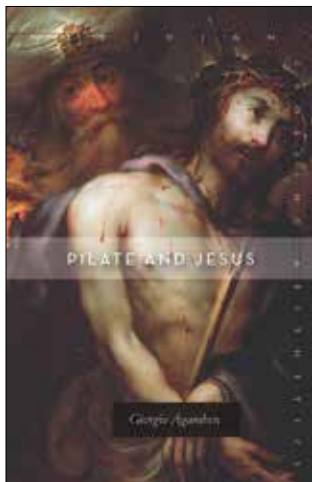
*A Theory of a City*

DAVID KISHIK

In *The Manhattan Project*, David Kishik dares to imagine a Walter Benjamin who did not commit suicide in 1940, but managed instead to escape the Nazis to begin a long, solitary life in New York. During his anonymous, posthumous existence, while he was haunting and haunted by his new city, Benjamin composed a sequel to his *Arcades Project*. Just as his incomplete masterpiece revolved around Paris, capital of the nineteenth century, this spectral text was dedicated to New York, capital of the twentieth. Kishik's *sui generis* work of experimental scholarship or fictional philosophy is thus presented as a study of a manuscript that was never written.

The fictitious prolongation of Benjamin's life will raise more than one eyebrow, but the wit, breadth, and incisiveness of Kishik's own writing is bound to impress. Kishik reveals a world of secret affinities between New York City and Paris, the flâneur and the homeless person, the collector and the hoarder, the covered arcade and the bare street, but also between photography and graffiti, pragmatism and minimalism, Andy Warhol and Robert Moses, Hannah Arendt and Jane Jacobs.

288 pp., 2015  
 9780804786034 Cloth \$35.00 **\$28.00 sale**



### Stasis

*Civil War as a Political Paradigm*

GIORGIO AGAMBEN

There is currently no viable theory to account for the numerous civil wars that increasingly afflict the world. Meant as a first step toward such a theory, this book looks at how civil war was conceived of at two crucial moments in the history of Western thought: in ancient Athens (from which the political concept of *stasis* emerges) and in the work of Thomas Hobbes. It identifies civil war as an apparatus that has alternately allowed for the de-politicization of citizenship and the mobilization of the unpolitical. Agamben's arguments, first conceived of in the immediate aftermath of 9/11, have become ever more relevant now that we have entered the age of planetary civil war.

**MERIDIAN: CROSSING AESTHETICS**

96 pp., 2015

9780804797313 Paper \$15.95 **\$12.76 sale**

9780804796057 Cloth \$50.00 **\$40.00 sale**

### Pilate and Jesus

GIORGIO AGAMBEN

TRANSLATED BY ADAM KOTSKO

Pontius Pilate is one of the most enigmatic figures in Christian theology. He is presented as a cruel colonial overseer in secular accounts, as a conflicted judge convinced of Jesus's innocence in the Gospels, and as either a pious Christian or a virtual demon in later Christian writings. This book takes Pilate's role in the trial of Jesus as a starting point for investigating the function of legal judgment in Western society and the ways that such judgment requires us to adjudicate the competing claims of the eternal and the historical. An integral piece of Agamben's decades-long *Homo Sacer* project, *Pilate and Jesus* sheds considerable light on what is at stake in the series as a whole.

**MERIDIAN: CROSSING AESTHETICS**

80 pp., 2015

9780804794541 Paper \$15.95 **\$12.76 sale**

9780804792332 Cloth \$50.00 **\$40.00 sale**

### The Use of Bodies

GIORGIO AGAMBEN

TRANSLATED BY ADAM KOTSKO

The final volume of Giorgio Agamben's *Homo Sacer* project, *The Use of Bodies* breaks considerable new ground while clarifying the stakes and implications of the whole project. Its first major section uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood; the second calls for a complete reworking of Western ontology; and the third explores the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire series. Interwoven between these major sections are shorter reflections on individual thinkers—Debord, Foucault, and Heidegger—while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought.

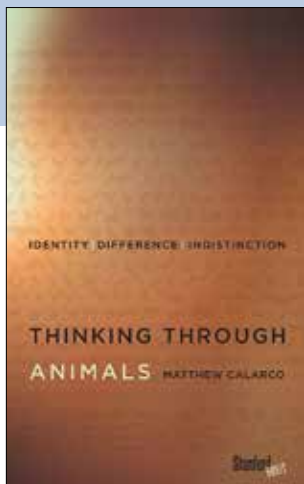
**MERIDIAN: CROSSING AESTHETICS**

336 pp., 2016

9780804798402 Paper \$25.95 **\$20.76 sale**

9780804792349 Cloth \$85.00 **\$68.00 sale**

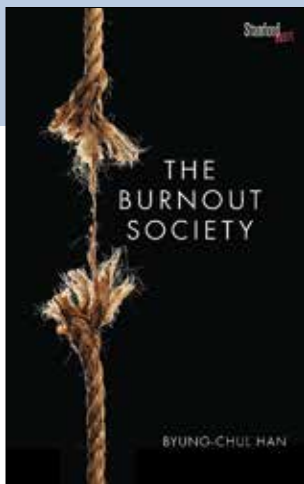
Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades. It was also the beginning of a series of interconnected investigations of staggering ambition and scope, investigating the deepest foundations of Western politics and thought. *The Use of Bodies*, the final volume in the *Homo Sacer* project, marks the completion of a true masterwork by one of our greatest living philosophers.



**Thinking Through Animals**  
*Identity, Difference, Indistinction*  
MATTHEW CALARCO

The rapidly expanding field of critical animal studies now offers a myriad of theoretical and philosophical positions from which to choose. This timely book provides an overview and analysis of the most influential of these trends: identity, difference, and indistinction. Approachable and concise, it is intended for readers sympathetic to the project of changing our ways of thinking about and interacting with animals yet relatively new to the variety of philosophical ideas and figures in the discipline. The identity approach aims to establish continuity among human beings and animals so as to grant animals equal access to the ethical and political community. The difference framework views the animal world as containing its own richly complex and differentiated modes of existence in order to allow for a more expansive ethical and political worldview. The indistinction approach argues that we should abandon the notion that humans are unique in order to explore new ways of conceiving human-animal relations. Each approach is interrogated for its relative strengths and weaknesses, with specific emphasis placed on the kinds of transformational potential it contains.

88 pp., 2015  
9780804794046 Paper \$12.99 **\$10.39 sale**



**The Burnout Society**  
BYUNG-CHUL HAN

Our competitive, service-oriented societies are taking a toll on the late-modern individual. Rather than improving life, multitasking, “user-friendly” technology, and the culture of convenience are producing disorders that range from depression to borderline personality disorder. Byung-Chul Han interprets the spreading malaise as an inability to manage negative experiences in an age characterized by excessive positivity and the universal availability of people and goods. Stress and exhaustion are not just personal experiences, but social and historical phenomena as well. Denouncing a world in which every against-the-grain response can lead to further disempowerment, he draws on literature, philosophy, and the social and natural sciences to explore the stakes of sacrificing intermittent intellectual reflection for constant neural connection.

72 pp., 2015  
9780804795098 Paper \$12.99 **\$10.39 sale**

**The National Park to Come**  
MARGRET GREBOWICZ

104 pp., 2015  
9780804789622 Paper \$12.99 **\$10.39 sale**

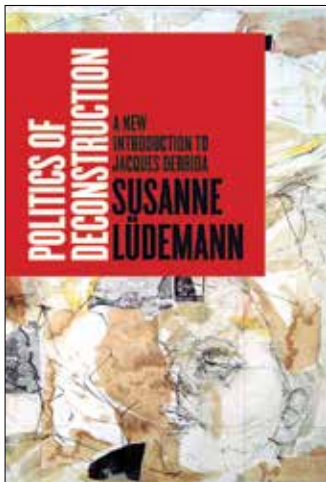


**The Transparency Society**  
BYUNG-CHUL HAN

Transparency is the order of the day. It is a term, a slogan, that dominates public discourse about corruption and freedom of information. Considered crucial to democracy, it touches our political and economic lives as well as our private lives. Anyone can obtain information about anything. Everything—and everyone—has become transparent: unveiled or exposed by the apparatuses that exert a kind of collective control over the post-capitalist world.

For transparency has a dark side that, ironically, has everything to do with a lack of mystery, shadow, and nuance. Behind the apparent accessibility of knowledge lies the disappearance of privacy, homogenization, and the collapse of trust. The anxiety to accumulate ever more information does not necessarily produce more knowledge or faith. Technology creates the illusion of total containment and constant monitoring of information, but what we lack is adequate interpretation of the information. In this manifesto, Byung-Chul Han denounces transparency as a false ideal, the strongest and most pernicious of our contemporary mythologies.

72 pp., 2015  
9780804794602 Paper \$12.99 **\$10.39 sale**



## Politics of Deconstruction

*A New Introduction to  
Jacques Derrida*

SUSANNE LÜDEMANN

The book offers a new introduction to Jacques Derrida (1930–2004) and to Deconstruction as an important strand of Continental Philosophy. Despite widespread acclamation, Derrida's work has never been considered easy. Rendering accessible debates that marked more than four decades of engagement and inquiry, Susanne Lüdemann traces connections between the philosopher's own texts and those of his many interlocutors, past and present.

Unlike conventional introductions, *Politics of Deconstruction* offers a number of personal approaches to reading Derrida and invites readers to find their own. Emphasizing the relationship between philosophy and politics, it shows that, with Deconstruction, there is much more at stake than an “academic” discussion, for Derrida's work deals with all the burning political and intellectual challenges of our time. The author's own professional experience in both the United States and in Europe, which particularly inform her chapter on Derrida's reception in the United States, opens a unique perspective on a unique thinker, one that rewards specialists and newcomers alike.

176 pp., 2016  
9780804784139 Paper \$21.95 **\$17.56 sale**  
9780804784122 Cloth \$80.00 **\$64.00 sale**



## Plant Theory

*Biopower and Vegetable Life*

JEFFREY T. NEALON

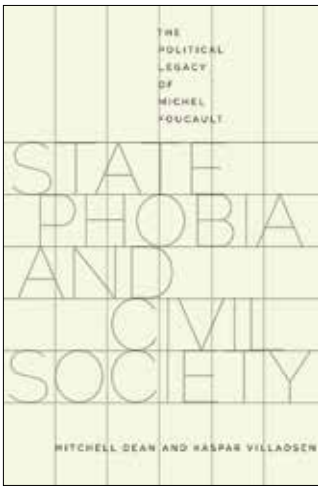
In our age of ecological disaster, this book joins the growing philosophical literature on vegetable life to ask how our present debates about biopower and animal studies change if we take plants as a linchpin for thinking about biopolitics. Logically enough, the book uses animal studies as a way into the subject, but it does so in unexpected ways. Upending

critical approaches of biopolitical regimes, it argues that it is plants rather than animals that are the forgotten and abjected forms of life under humanist biopower. Indeed, biopolitical theory has consistently sidestepped the issue of vegetable life, and more recently, has been outright hostile to it. Provocatively, Jeffrey T. Nealon wonders whether animal studies, which has taken the “inventor” of biopower himself to task for speciesism, has not misread Foucault, thereby managing to extend humanist biopower rather than to curb its reach. Nealon is interested in how and why this is the case. *Plant Theory* turns to several other thinkers of the high theory generation in an effort to imagine new futures for the ongoing biopolitical debate.

*“Ironic but mercifully not postmodern, patient, and eminently readable, Jeffrey Nealon’s book engages with and ultimately calls into question some of the guiding principles of animal studies. It is without question a singular contribution to recent research on biopolitics, animal studies, and the burgeoning field of ‘plant theory.’”*

—Timothy Campbell, Cornell University

168 pp., 2015  
9780804796750 Paper \$19.95 **\$15.96 sale**  
9780804795715 Cloth \$70.00 **\$56.00 sale**

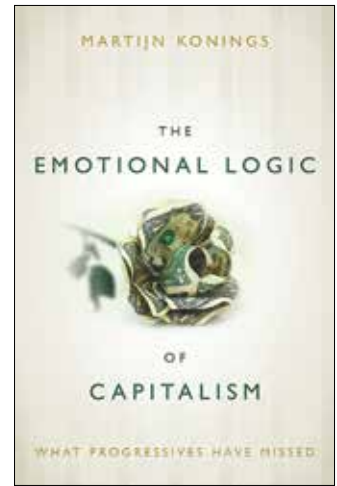


## State Phobia and Civil Society

*The Political Legacy of Michel Foucault*

MITCHELL DEAN AND  
KASPAR VILLAGSEN

*State Phobia and Civil Society* draws extensively upon the work of Michel Foucault to argue for the necessity of the concept of the state in political and social analysis. In so doing, it takes on not only the dominant view in the human sciences that the concept of the state is outmoded, but



## The Emotional Logic of Capitalism

*What Progressives Have Missed*

MARTIJN KONINGS

The capitalist market, progressives bemoan, is a cold monster: it disrupts social bonds, erodes emotional attachments, and imposes an abstract utilitarian rationality. But what if such hallowed critiques are completely misleading? This book argues that the production of new sources of faith and enchantment is crucial to the dynamics of the capitalist economy. Distinctively secular patterns of attraction and attachment give modern institutions a binding force that was not available to more traditional forms of rule. Elaborating his alternative approach through an engagement with the semiotics of money and the genealogy of economy, Martijn Konings uncovers capitalism's emotional and theological content in order to understand the paradoxical sources of cohesion and legitimacy that it commands. In developing this perspective, he draws on pragmatist thought to rework and revitalize the Marxist critique of capitalism.

184 pp., 2015

9780804794473 Paper \$22.95 **\$18.36 sale**

9780804794077 Cloth \$70.00 **\$56.00 sale**

also the large interpretative literature on Foucault, which claims that he displaces the state for a de-centered analytics of power. Understanding Foucault means understanding all his interlocutors—whether Marxists, Maoists, neoliberals, or social democrats. It requires turning to Foucault's colleagues, including Deleuze and Guattari, François Ewald, and Blandine Kreigel, in relation to whom he carved out a position. And it entails an examination of his legacy in Hardt and Negri, the theorists of *Empire*, or in Nikolas Rose, the influential English sociologist. Foucault's own view is highly ambiguous: he claims to be concerned with the exercise of political sovereignty, yet his work cannot make visible the concept of the state. Moving beyond Foucault, the authors outline new ways of conceiving the state's role in establishing social order and in mediating between an inequality-producing capitalist economy and the juridical equality and political rights of individuals. Arguing that states and their cooperation remain of vital importance to resolving contemporary crises, they demonstrate the interdependence of state and civil society and the necessity of social forms of governance.

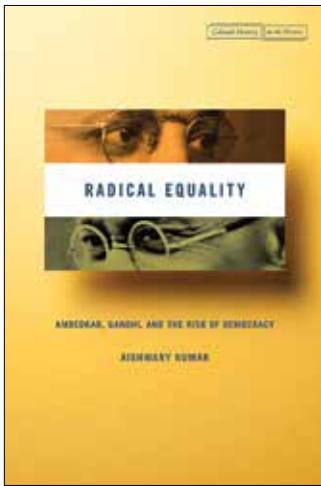
*"State Phobia is a timely investigation of the state in a period of austerity packages, welfare cuts, pension restrictions and admonitions to citizens for self-maintenance."*

—Bryan S. Turner, The Graduate Center, CUNY

208 pp., 2015

9780804796972 Paper \$24.95 **\$19.96 sale**

9780804789493 Cloth \$85.00 **\$68.00 sale**



### Radical Equality

*Ambedkar, Gandhi, and the Risk of Democracy*

AISHWARY KUMAR

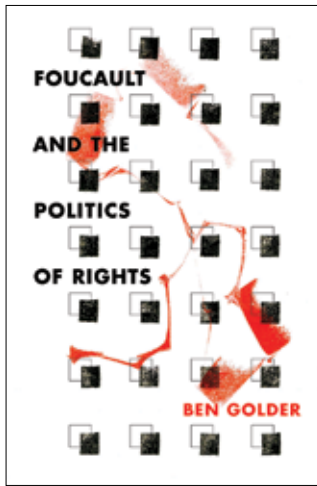
B.R. Ambedkar, the architect of India's constitution, and M.K. Gandhi, the Indian nationalist, two figures whose thought and legacies have most strongly shaped the contours of Indian democracy, are typically considered antagonists who held irreconcilable views on empire, politics, and society. As such, they are rarely studied together. This book reassesses their complex relationship, focusing on their shared commitment to equality and justice, which for them was inseparable from the struggle for sovereignty.

It recovers the philosophical foundations of their thought in Indian and Western traditions, religious and secular alike. Attending to moments of difficulty in their conceptions of justice and their language of nonviolence, it probes the nature of risk that radical democracy's desire for inclusion opens within modern political thought. In excavating Ambedkar and Gandhi's intellectual kinship, *Radical Equality* allows them to shed light on each other, even as it places them within a global constellation of moral and political visions. The story of their struggle against inequality, violence, and empire thus transcends national boundaries and unfolds within a universal history of citizenship and dissent.

#### CULTURAL MEMORY IN THE PRESENT

416 pp., 2015

9780804791953 Cloth \$65.00 **\$52.00 sale**



### Foucault and the Politics of Rights

BEN GOLDER

This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. As several commentators have observed, something quite remarkable happens in this late work. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976

onward, he makes increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defends their importance; he argues for rights new and as-yet-unrecognized. Does Foucault simply revise his former positions and endorse a liberal politics of rights? Ben Golder proposes an answer to this puzzle, which is that Foucault approaches rights in a spirit of creative and critical appropriation. He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

*"Even though I've now seen him do it, I'm still amazed that Golder has been able to pull off such a powerful and fresh rereading of Foucault, one so relevant for contemporary debates in theory and politics. I haven't been this excited about a new work on Foucault since I read David Halperin's tour de force, Saint Foucault, and that was almost twenty years ago. This is an absolute must-read for anyone interested in Foucault or in rights, and that is a huge swath of people."*

—Samuel Chambers, The Johns Hopkins University

264 pp., 2015

9780804796491 Paper \$24.95 **\$19.96 sale**

9780804789349 Cloth \$85.00 **\$68.00 sale**

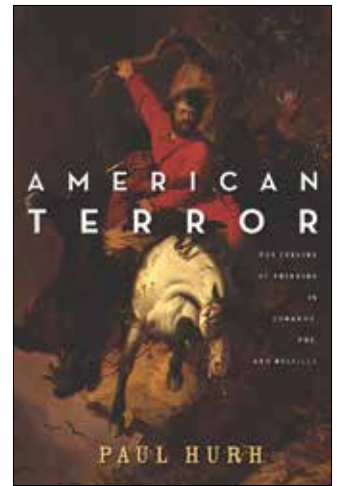


## The Social Imperative

*Race, Close Reading,  
and Contemporary  
Literary Criticism*

PAULA M. L. MOYA

In the context of the ongoing crisis in literary criticism, *The Social Imperative* reminds us that while literature will never by itself change the world, it remains a powerful tool and important actor in the ongoing struggle to imagine better ways to be human and free. Figuring the relationship between reader



## American Terror

*The Feeling of Thinking in  
Edwards, Poe, and Melville*

PAUL HURH

If America is a nation founded upon Enlightenment ideals, then why are so many of its most celebrated pieces of literature so dark? *American Terror* returns to the question of American literature's distinctive tone of terror through a close study of three authors—Jonathan Edwards, Edgar Allan Poe, and Herman Melville—who not only wrote works of terror, but who defended, theorized, and championed it. Combining updated historical perspectives with close reading, Paul Hurh shows how these authors developed terror as a special literary affect informed by the way the concept of thinking becomes, in the wake of Enlightenment empiricism, increasingly defined by a set of austere mechanic processes, such as the scientific method and the algebraic functions of analytical logic. Rather than trying to find a feeling that would transcend thinking by subtending reason to emotion, these writers found in terror the feeling of thinking, the peculiar feeling of reason's authority over emotional schemes.

312 pp., 2015

9780804791144 Cloth \$60.00 **\$48.00 sale**

and text as a type of friendship, the book elaborates the social-psychological concept of schema to show that our multiple social contexts affect what we perceive and how we feel when we read. Championing and modeling a kind of close reading that attends to how literature reflects, promotes, and contests pervasive sociocultural ideas about race, ethnicity, gender, and sexuality, Paula M. L. Moya demonstrates the power of works of literature by writers such as Junot Diaz, Toni Morrison, and Helena Maria Viramontes to alter perceptions and reshape cultural imaginaries. Insofar as literary fiction is a unique form of engagement with weighty social problems, it matters not only which specific works of literature we read and teach, but also how we read them, and with whom. This is what constitutes the social imperative of literature.

*“Ultimately, The Social Imperative is a book that teaches us not only about literature, race, and criticism, but about life, how we live, and what it means that the world we live in has literature in it. It is a book that scholars in the humanities have been sorely needing, and critics of any theoretical school will find something useful and admirable in it.”*

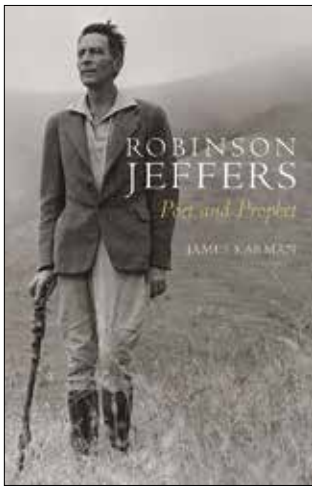
—Michael Hames-García, University of Oregon

224 pp., 2015

9780804797023 Paper \$22.95 **\$18.36 sale**

9780804795708 Cloth \$80.00 **\$64.00 sale**





## Robinson Jeffers

*Poet and Prophet*

JAMES KARMAN

The precipitous cliffs, rolling headlands, and rocky inlets of the California coast come alive in the poetry of John Robinson Jeffers, an icon of the environmental movement. In this biography, James Karmann reveals deep insights into this passionate and complex figure and establishes Jeffers as a leading American poet of prophetic vision.

At the height of his popularity in the 1920s and 1930s, Jeffers became one of the few poets ever featured on the cover of *Time* magazine, and posthumously put on a U.S. postage stamp. Writing by kerosene lamp in a granite tower that he had built himself, his vivid and descriptive poetry of the coast evoked the difficulty and beauty of the wild. Inspiring artists from Charles Bukowski to Ansel Adams and even the Beach Boys, Robinson Jeffers' contribution to American letters is skillfully brought back out of the shadows of history in this compelling biography of a poetic genius who wrote so powerfully of the astonishing beauty of nature.

264 pp., 2015

9780804789639 Paper \$19.95 **\$15.96 sale**

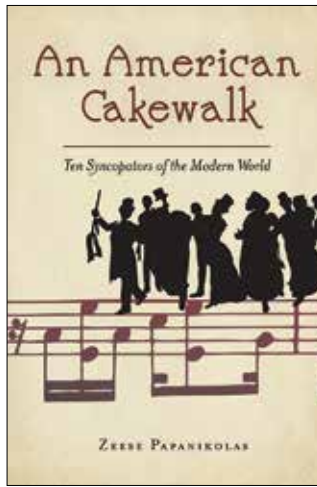
## The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers

*Volume Three, 1940–1962*

EDITED BY JAMES KARMAN

1024 pp., 2015

9780804794671 Cloth \$95.00 **\$76.00 sale**



## An American Cakewalk

*Ten Syncopators of the Modern World*

ZEESSE PAPANIKOLAS

The profound economic and social changes in the post-Civil War United States created new challenges to a nation founded on Enlightenment and transcendental values, religious certainties, and rural traditions. Newly-freed African Americans, emboldened women, intellectuals and artists, and a polyglot tide of immigrants

found themselves in a restless new world of railroads, factories, and skyscrapers where old assumptions were being challenged and new values had yet to be created. In *An American Cakewalk*, Zeese Papanikolas tells the lively and entertaining story of a diverse group of figures in the arts and sciences who inhabited this new America.

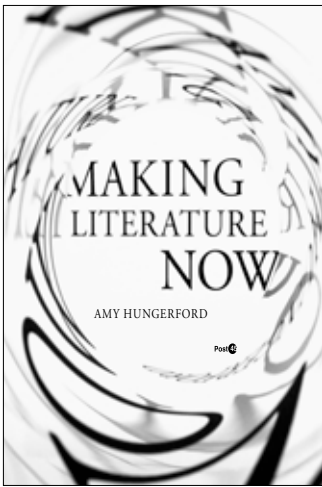
Just as ragtime composers subverted musical expectations by combining European march timing with African syncopations, so this book's protagonists—who range from Emily Dickinson to Thorstein Veblen and from Henry and William James to Charles Mingus—interrogated the modern American world through their own “syncopations” of cultural givens. The old antebellum slave dance, the cakewalk, with its parody of the manners and pretensions of the white folks in the Big House, provides a template of how the tricksters, shamans, poets, philosophers, ragtime pianists, and jazz musicians who inhabit this book used the arts of parody, satire, and disguise to subvert American cultural norms and to create new works of astonishing beauty and intellectual vigor.

“An American Cakewalk is a delight. Once I waded in, I did not want to be called back to shore. Not a cultural history, nor an argument with others, this book is a labor of love, serious in its prose and intentions, abounding with insight, written with verve and grace.”

—George Cotkin, author of *Dive Deeper: Journeys with Moby Dick* (2012)

256 pp., 2015

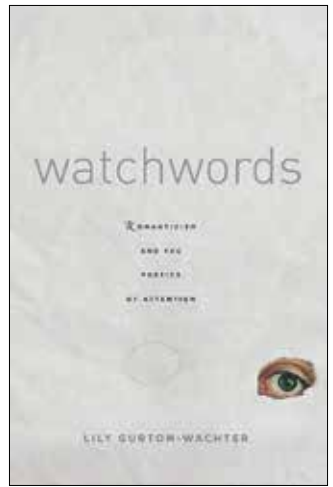
9780804791991 Cloth \$35.00 **\$28.00 sale**



## Making Literature Now

AMY HUNGERFORD

How does new writing emerge and find readers today? Why does one writer's work become famous while another's remains invisible? *Making Literature Now* tells the stories of the creators, editors, readers, and critics who make their living by making literature itself come alive. The book shows how various conditions—including gender, education, business dynamics, social networks, money, and the forces of liter-



## Watchwords

*Romanticism and the Poetics of Attention*

LILY GURTON-WACHTER

This book revisits British Romanticism as a poetics of heightened attention. At the turn of the nineteenth century, as Britain was on the alert for a possible French invasion, attention became a phenomenon of widespread interest, one that aligned and distinguished an unusual range of fields (including medicine, aesthetics, theology, ethics, pedagogy, and politics). Within this wartime context, the Romantic aesthetic tradition appears as a response to a crisis in attention caused by demands on both soldiers and civilians to keep watch. Close formal readings of the poetry of Blake, Coleridge, Cowper, Keats, (Charlotte) Smith, and Wordsworth, in conversation with research into Enlightenment philosophy and political and military discourses, suggest the variety of forces competing for—or commanding—attention in the period. This new framework for interpreting Romanticism and its legacy illuminates what turns out to be an ongoing tradition of war literature that, rather than give testimony to or represent warfare, uses rhythm and verse to experiment with how and what we attend to during times of war.

288 pp., 2016  
9780804796958 Cloth \$60.00 **\$48.00 sale**

ary tradition—affect the things we can choose, or refuse, to read. Amy Hungerford focuses her discussion on literary best-sellers as well as little-known traditional and digital literature from smaller presses, such as McSweeney's. She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made. Ranging from fine-grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears—and disappears—in contemporary American culture.

*“Part reportage, part book history, part literary criticism, part autobiographical essay, Making Literature Now cuts a thrillingly unpredictable path through the field of contemporary fiction. Few scholars know this terrain as intimately as Amy Hungerford does or can match her appreciation for its minor attractions and hidden heroes.”*

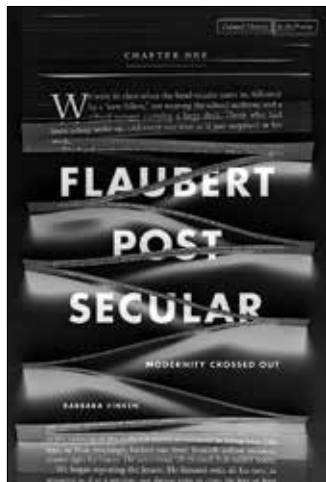
—James F. English, University of Pennsylvania

### POST\*45

224 pp., 2016

9780804799409 Paper \$22.95 **\$18.36 sale**

9780804795128 Cloth \$75.00 **\$60.00 sale**



### Flaubert Postsecular

*Modernity Crossed Out*

BARBARA VINKEN

By his national affiliation and choice of genre, French novelist Gustave Flaubert can be considered emblematic of modernity. This book showcases his specific and highly refined imaginary as at once unique and symptomatic of an era. In particular, it contributes to the controversial discussion of modernity's relation to religion. At a time when new religious fundamentalisms throughout the world are on the rise, this has only become a more pressing issue.

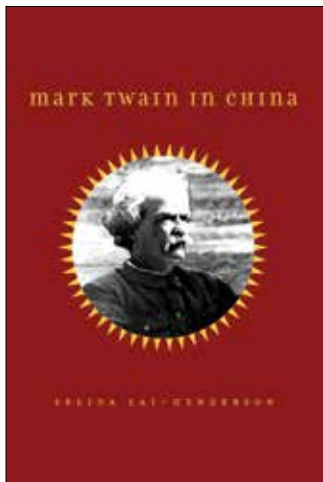
Through this single acclaimed author, we realize that modernity can only be understood in terms of its critical rewriting of religious dogma. Strikingly, already in Flaubert, this rewriting emerges in conjunction with questions of the Orient and Orientalism. Flaubert's Orient is an Other that is always already within Western society. By highlighting the complexity of the relation between religion, modernity, and the Oriental, Barbara Vinken's discussion of these issues goes beyond simple binaries. Her *Flaubert Postsecular* is a model of scholarly research with far-reaching political implications.

#### CULTURAL MEMORY IN THE PRESENT

480 pp., 2015

9780804780650 Paper \$29.95 **\$23.96 sale**

9780804780643 Cloth \$90.00 **\$72.00 sale**



### Mark Twain in China

SELINA LAI-HENDERSON

Mark Twain (Samuel Langhorne Clemens, 1835–1910) has had an intriguing relationship with China that is not widely known. Although he never visited the country, he played a significant role in speaking for the Chinese people both at home and abroad. After his death, his body of works continued to travel through China in translation throughout the twentieth century. Were Twain alive today, he would be elated to know that he is widely studied and admired there, and that *Adventures of Huckleberry Finn* alone has gone through no less than ninety different Chinese translations, traversing China, Taiwan, and Hong Kong. Looking at Twain in various Chinese contexts—his response to events involving the American Chinese community and to the Chinese across the Pacific, his posthumous journey through translation, and China's reception of the author and his work, *Mark Twain in China* points to the repercussions of Twain in a global theater. It highlights the cultural specificity of concepts such as “race,” “nation,” and “empire,” and helps us rethink their alternative legacies in countries with dramatically different racial and cultural dynamics from the United States.

176 pp., 2015

9780804789646 Cloth \$45.00 **\$36.00 sale**



### The Yield

*Kafka's Atheological Reformation*

PAUL NORTH

*The Yield* is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. Kafka is one of the most admired writers of the last century, but this book presents us with a Kafka few will recognize. It does so through a fine-grained analysis of the three hundred “Zürau fragments” the writer penned near the end of World War I, when he had just been diagnosed with tuberculosis.

Paul North's elucidation of what amounts to Kafka's only theoretical work shows it to contain solutions to problems Europe has faced throughout modernity, from violence and ethnic hatred to political repression and the subjugation of the worker. Reflecting on secular modernity and the theological ideas behind it, he critiques the ideas of sin, suffering, the messiah, paradise, and truth. Kafka's controversial alternative to the bad state of affairs in his day? Rather than fight it, give in. Developing some of Kafka's arguments, *The Yield* describes the ways that Kafka envisions we can be good by “yielding” to our situation instead of striving for something better.

#### MERIDIAN: CROSSING AESTHETICS

400 pp., 2015

9780804796590 Paper \$25.95 **\$20.76 sale**

9780804794459 Cloth \$90.00 **\$72.00 sale**

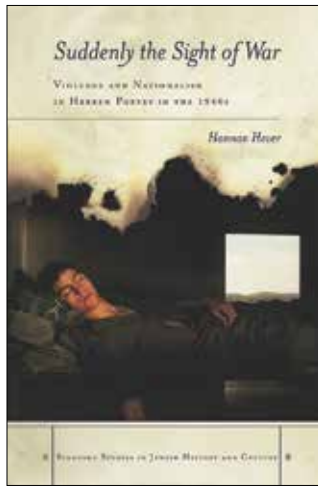


**Homeless Tongues**  
*Poetry and Languages of the Sephardic Diaspora*

MONIQUE R. BALBUENA

This book examines a group of multicultural Jewish poets to address the issue of multilingualism within a context of minor languages and literatures, nationalism, and diaspora. It introduces three writers working in minor or threatened languages who challenge the usual consensus of Jewish literature: Algerian Sadia Lévy, Israeli Margalit Matitiah, and Argentine Juan Gelman. Each of them—Lévy in French and Hebrew, Matitiah in Hebrew and Ladino, and Gelman in Spanish and Ladino—expresses a hybrid or composite Sephardic identity through a strategic choice of competing languages and intertexts. Monique R. Balbuena's close literary readings of their works, which are mostly unknown in the United States, are strongly grounded in their social and historical context. Her focus on contemporary rather than classic Ladino poetry and her argument for the inclusion of Sephardic production in the canon of Jewish literature make *Homeless Tongues* a timely and unusual intervention.

288 pp., 2016  
9780804760119 Cloth \$55.00 **\$44.00 sale**



**Suddenly, the Sight of War**  
*Violence and Nationalism in Hebrew Poetry in the 1940s*

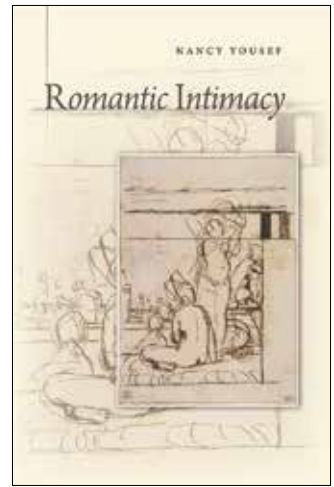
HANNAH HEVER

*Suddenly, the Sight of War* is a genealogy of Hebrew poetry written in Israel between the beginning of World War II and the War of Independence in 1948. In it, renowned literary scholar Hannah Hever sheds light on how the views and poetic practices of poets changed as they became aware of the extreme violence in Europe toward the Jews.

In dealing with the difficult topics of the Shoah, Natan Alterman's 1944 publication of *The Poems of the Ten Plagues* proved pivotal. His work inspired the next generation of poets like Haim Guri, as well as detractors like Amir Gilboa. *Suddenly, the Sight of War* also explores the relations between the poetry of the struggle for national independence and the genre of war-reportage, uniquely prevalent at the time. Hever concludes his genealogy with a focus on the feminine reaction to the War of Independence showing how women writers such as Lea Goldberg and Yocheved Bat-Miryam subverted war poetry at the end of the 1940s. Through the work of these remarkable poets, we learn how a culture transcended seemingly unspeakable violence.

**STANFORD STUDIES IN JEWISH HISTORY AND CULTURE**

272 pp., 2016  
9780804784108 Cloth \$65.00 **\$52.00 sale**



**NOW IN PAPERBACK**  
**Romantic Intimacy**  
NANCY YOUSEF

How much can we know about what other people are feeling and how much can we sympathize or empathize with them? The term “intimacy” captures a tension between a confidence in the possibility of shared experience and a competing belief that thoughts and feelings are irreducibly private. This book is an interdisciplinary study of shared feeling as imagined in eighteenth-century ethics, romantic literature, and twentieth-century psychoanalysis. Original interpretations of Hume, Rousseau, Kant, Wordsworth, Coleridge, and Austen show how mutual recognition gives way to the appreciation of varied, nonreciprocal forms of intimacy. The book concludes with accounts of empathy and unconscious communication in the psychoanalytic setting, revealing the persistence of romantic preoccupations in modernity. Nancy Yousef offers a compelling account of how philosophical confidence in sympathy is transformed by literary attention to uneven forms of emotional response, including gratitude, disappointment, distraction, and absorption. In its wide-ranging and eclectic engagement with current debates on the relationship between ethics, affect, and aesthetics, the book will be crucial reading for students of eighteenth- and nineteenth-century culture, as well as for literary theorists.

192 pp., 2016  
9780804799447 Paper \$22.95 **\$18.36 sale**  
9780804786096 Cloth \$55.00 **\$44.00 sale**



### Souffles-Anfas

*A Critical Anthology from the Moroccan Journal of Culture and Politics*

EDITED BY OLIVIA C. HARRISON AND TERESA VILLA-IGNACIO

This book introduces and makes available, for the first time in English, an incandescent corpus of experimental leftist writing from North Africa. Founded in 1966 by Abdellatif Laâbi and a small group of avant-garde Moroccan poets and artists and banned in 1972, *Souffles-Anfas* was one of the most influential literary, cultural, and political reviews to emerge in postcolonial North Africa. An early forum for tricontinental postcolonial thought and writing, the journal published texts ranging from experimental poems, literary manifestos, and abstract art to political tracts, open letters, and interviews by contributors from the Maghreb, the Middle East, Africa, Europe, and the Americas. The essays, poems, and artwork included in this anthology—by the likes of Abdelkebir Khatibi, Tahar Ben Jelloun, Albert Memmi, Etel Adnan, Sembene Ousmane, René Depestre, and Mohamed Melehi—offer a unique window into the political and artistic imaginaries of writers and intellectuals from the Global South, and resonate with particular acuity in the wake of the Arab Spring. A critical introduction and section headnotes make this collection the perfect companion for courses in postcolonial theory, world literature, and poetry in translation.

304 pp., 2015

9780804796156 Paper \$21.95 **\$17.56 sale**

9780804794701 Cloth \$70.00 **\$56.00 sale**

### Transcolonial Maghreb

*Imagining Palestine in the Era of Decolonization*

OLIVIA C. HARRISON

*Transcolonial Maghreb* offers the first thorough analysis of the ways in which Moroccan, Algerian, and Tunisian writers have engaged with the Palestinian question and the Palestinian-Israeli conflict for the past fifty years. Arguing that Palestine has become the figure *par excellence* of the colonial in the purportedly postcolonial present, the book reframes the field of Maghrebi studies to account for transversal political and aesthetic exchanges across North Africa and the Middle East. Olivia C. Harrison examines and contextualizes writings by the likes of Abdellatif Laâbi, Kateb Yacine, Ahlam Mosteghanemi, Albert Memmi, Abdelkebir Khatibi, Jacques Derrida, and Edmond El Maleh, covering a wide range of materials that are, for the most part, unavailable in English translation: popular theater, literary magazines, television series, feminist texts, novels, essays, unpublished manuscripts, letters, and pamphlets written in the three main languages of the Maghreb—Arabic, French, and Berber. The result has wide implications for the study of transcolonial relations across the Global South.

**CULTURAL MEMORY IN THE PRESENT**

232 pp., 2015

9780804794213 Cloth \$50.00 **\$40.00 sale**

## EXAMINATION COPY POLICY

**NOW AVAILABLE: e-COPY**

To order a digital examination copy, go to the book's page on [www.sup.org](http://www.sup.org) and click "Request Examination Copy."

This service is free and no invoice will accompany your order.

If you wish to receive a hard copy of a book, please mail or fax your request on your department's letterhead, specifying the title of your course, your expected enrollment, the semester or quarter in which the course will be offered, the course level (undergraduate or graduate), and the titles of any textbooks that you currently use.

We allow instructors 90 days to consider any title for potential course adoption. Your examination copy will be followed by an invoice, offering a 20% academic discount (plus shipping charges) that is payable within 90 days. If an adoption notification is received within that 90 day period, your invoice will be cancelled. Otherwise, you may return the copy to our warehouse, or purchase it for your own use.

### MAIL TO

Examination Copy  
Stanford University Press  
425 Broadway  
Redwood City, CA 94063

### FAX TO:

(650) 725-3457



## Dada Presentism

*An Essay on Art and History*

MARIA STAVRINAKI

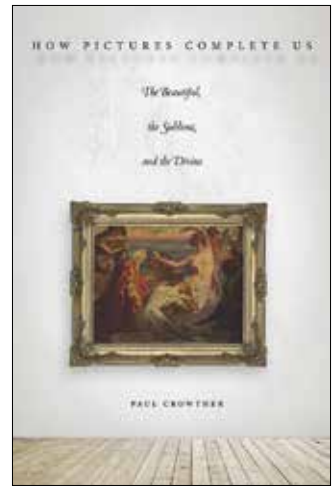
Dada is often celebrated for its strategies of shock and opposition, but in *Dada Presentism*, Maria Stavrinaki provides a new picture of Dada art and writings as a lucid reflection on history and the role of art within it. The original (Berlin-based) Dadaists' acute historical consciousness and their modern experience of time, she contends, anticipated the formulations of major histo-

rians such as Reinhart Koselleck and, more recently, François Hartog. The book explores Dada temporalities and concepts of history in works of art, artistic discourse, and in the photographs of the Berlin Dada movement. These photographs—including the famous one of the First International Dada Fair—are presented not as simple, transparent documents, but as formal deployments conforming to a very concrete theory of history. This approach allows Stavrinaki to link Dada to more contemporary artistic movements and practices interested in history and the archive. At the same time, she investigates what seems to be a real oxymoron of the movement: its simultaneous claim to the ephemeral and its compulsive writing of its own history. In this way, *Dada Presentism* also interrogates the limits between history and fiction.

*“Maria Stavrinaki’s lively and subtle investigation recaptures the radicalism of the Dada movement: its championing of the present and presentism at a time when Europe was in utter disarray, buffeted between regret for the past and appeals to a revolutionary future. This incisive book further serves as a useful incitement to thought, for behind the presentism of the 1920s lies that of our societies today.”*

—François Hartog, author of *Regimes of Historicity*

128 pp., 2016  
9780804798129 Paper \$17.95 **\$14.36 sale**  
9780804794244 Cloth \$55.00 **\$44.00 sale**



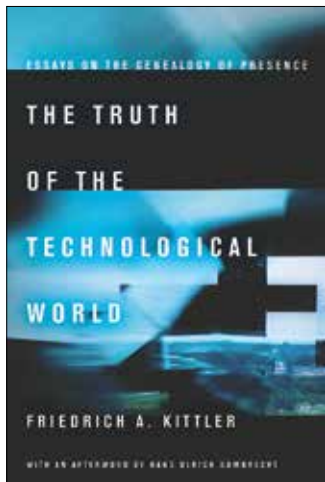
## How Pictures Complete Us

*The Beautiful, the Sublime, and the Divine*

PAUL CROWTHER

Despite the wonders of the digital world, people still go in record numbers to view drawings and paintings in galleries. Why? What is the magic that pictures work on us? This book provides a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer aesthetic transcendence. They take us imaginatively beyond our finite limits, and even invoke a sense of the divine. Such aesthetic transcendence forges a relationship with the ultimate and completes us psychologically. Philosophers and theologians sometimes account for this as an effect of art, but *How Pictures Complete Us* distinguishes itself by revealing how this experience is embodied in pictorial structures and styles. Through detailed discussions of artworks from the Renaissance through postmodern times, Paul Crowther reappraises the entire scope of beauty and the sublime in the context of both representational and abstract art, offering unexpected insights into familiar phenomena such as Ideal beauty, pictorial perspective, and what pictures are in the first place.

208 pp., 2016  
9780804798464 Paper \$22.95 **\$18.36 sale**  
9780804795739 Cloth \$80.00 **\$64.00 sale**

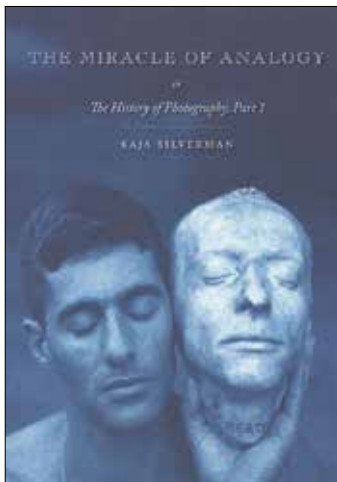


**The Truth of the Technological World**  
*Essays on the Genealogy of Presence*

FRIEDRICH A. KITTLER

Friedrich Kittler (1943–2011) combined the study of literature, cinema, technology, and philosophy in a manner sufficiently novel to be recognized as a new field of academic endeavor in his native Germany. “Media studies,” as Kittler conceived it, meant reflecting on how books operate as films, poetry as computer science, and music as military equipment. This volume collects writings from all stages of the author’s prolific career. Exemplary essays illustrate how matters of form and inscription make heterogeneous source material (e.g., literary classics and computer design) interchangeable on the level of function—with far-reaching consequences for our understanding of the humanities and the “hard sciences.” Rich in counterintuitive propositions, sly humor, and vast erudition, Kittler’s work both challenges the assumptions of positivistic cultural history and exposes the over-abstractation and language games of philosophers such as Heidegger and Derrida. The twenty-three pieces gathered here document the intellectual itinerary of one of the most original thinkers in recent times—sometimes baffling, often controversial, and always stimulating.

400 pp., 2014  
 9780804792547 Paper \$27.95 **\$22.36 sale**  
 9780804790680 Cloth \$90.00 **\$72.00 sale**



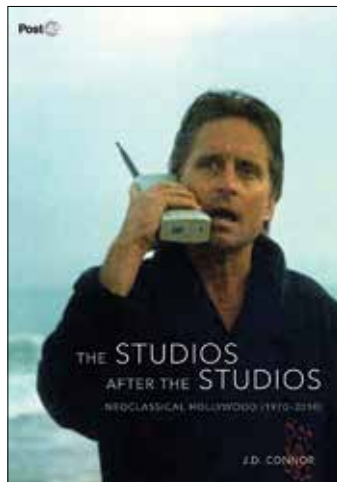
**The Miracle of Analogy**  
*or The History of Photography,*  
 Part 1

KAJA SILVERMAN

*The Miracle of Analogy* is the first of a two-volume reconceptualization of photography. It argues that photography originates in what is seen, rather than in the human eye or the camera lens, and that it is the world’s primary way of revealing itself to us. Neither an index, representation, nor copy, as conventional studies would have it, the photographic image is an analogy. This principle obtains at every level of its being: a photograph analogizes its referent, the negative from which it is generated, every other print that is struck from that negative, and all of its digital “offspring.”

Photography is also unstoppably developmental, both at the level of the individual image and of medium. The photograph moves through time, in search of other “kin,” some of which may be visual, but others of which may be architectural, philosophical, or literary. Finally, photography develops with us, and in response to us. It assumes historically legible forms, but when we divest them of their saving power, as we always seem to do, it goes elsewhere.

240 pp., 2015  
 9780804793995 Paper \$21.95 **\$17.56 sale**  
 9780804793278 Cloth \$65.00 **\$52.00 sale**



**The Studios after the Studios**  
*Neoclassical Hollywood (1970–2010)*

J. D. CONNOR

Modern Hollywood is dominated by a handful of studios: Columbia, Disney, Fox, Paramount, Universal, and Warner Bros. Threatened by independents in the 1970s, they returned to power in the 1980s, ruled unquestioned in the 1990s, and in the new millennium are again besieged. But in the heyday of this new classical era, the major studios movies—their stories and styles—were astonishingly precise biographies of the studios that made them. Movies became product placements for their studios, advertising them to the industry, to their employees, and to the public at large. If we want to know how studios work—how studios think—we need to watch their films closely. How closely? Maniacally so. In a wide range of examples, *The Studios after the Studios* explores the gaps between story and backstory in order to excavate the hidden history of Hollywood’s second great studio era.

**POST\*45**  
 376 pp., 2015  
 9780804790772 Cloth \$45.00 **\$36.00 sale**



STANFORD  
UNIVERSITY | PRESS

425 Broadway St., Redwood City, CA 94063



**VISIT OUR E-BOOKSTORE**  
[www.sup.org/ebooks](http://www.sup.org/ebooks)



**FOLLOW US ON TWITTER**  
[@stanfordpress](https://twitter.com/stanfordpress)



**LIKE US ON FACEBOOK**  
[www.sup.org/facebook](https://www.sup.org/facebook)

**READ OUR PRESS BLOG**  
<http://stanfordpress.typepad.com>

**20% DISCOUNT** on all titles