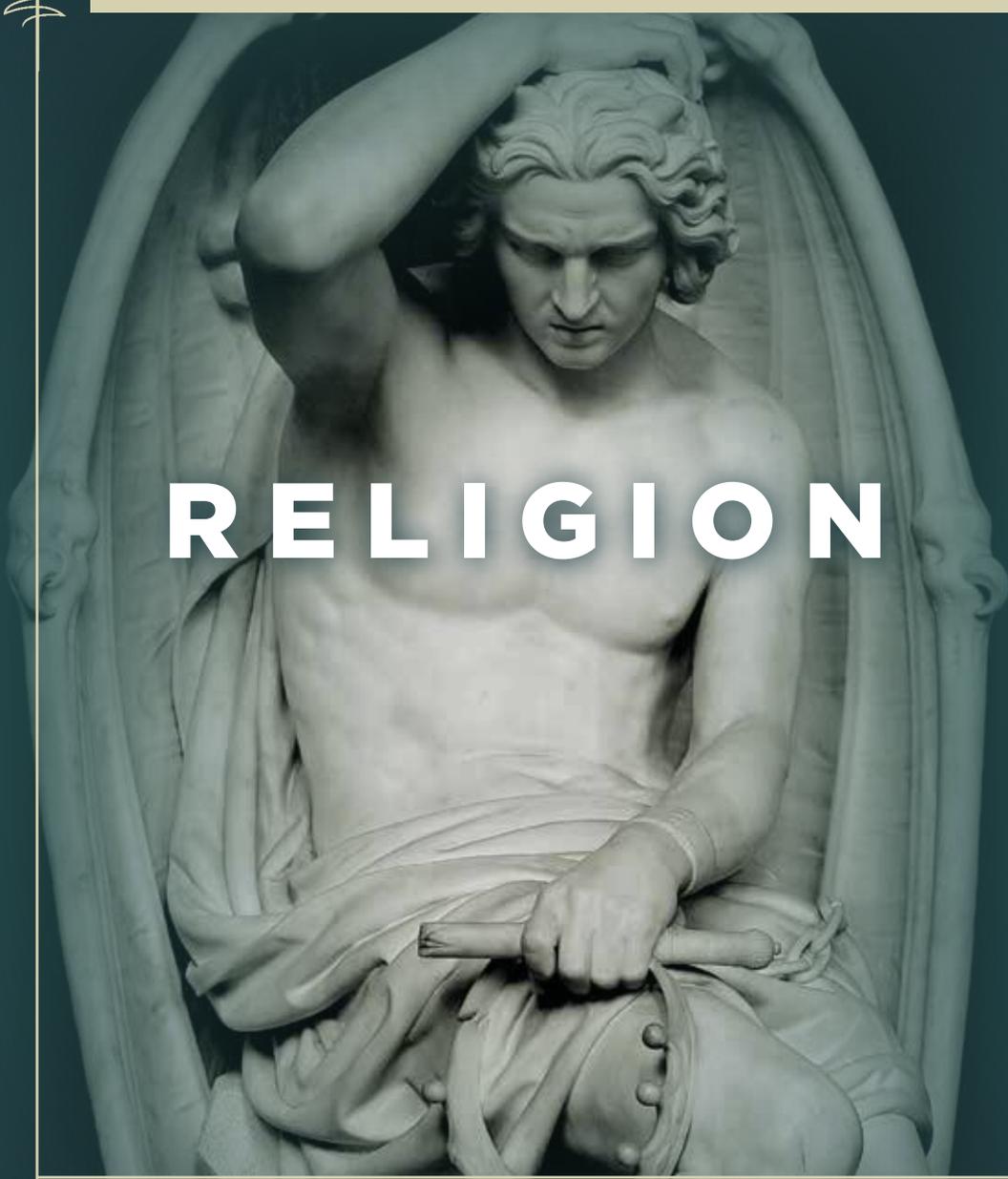




STANFORD UNIVERSITY PRESS



RELIGION

20% DISCOUNT
ON ALL TITLES

NEW & FORTHCOMING

2017

TABLE OF CONTENTS

New and Notable Titles.....2-4
 By Giorgio Agamben.....5
 The Zohar.....6-7
 Other Titles of Interest.....8-10
 Now in Paperback.....10
 Digital Publishing Initiative.....11

Examination Copy Policy10

ORDERING

Use code **S17REL** to receive a 20% discount on all ISBNs listed in this catalog.

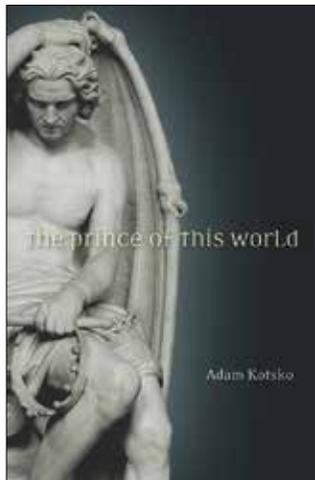
Visit sup.org to order online. Visit sup.org/help/orderingbyphone/ for information on phone orders. Books not yet published or temporarily out of stock will be charged to your credit card when they become available and are in the process of being shipped.

Shipping & Handling: \$6.00 domestic or \$9.50 international for first book; add \$1.00 for each additional book.

 @stanfordpress

 facebook.com/
stanforduniversitypress

 Blog: stanfordpress.
typepad.com


The Prince of This World
Adam Kotsko

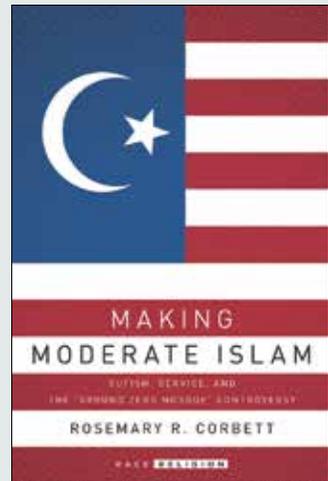
The most enduring challenge to traditional monotheism is the problem of evil: God is all-good and all-powerful, and yet evil happens. *The Prince of This World* traces the story of one of the most influential attempts to square this circle—the offloading of responsibility for evil onto one of God’s rebellious creatures.

In this striking reexamination, the devil emerges as a theological symbol who helps to justify oppression at the hands of Christian rulers. And he evolves alongside the biblical God, who at first presents himself as the liberator of the oppressed but ends up a cruel ruler. This is the story, then, of how God becomes the devil—a devil who remains with us in our ostensibly secular age.

“This diabolically gripping genealogy offers a stunning parable of Western politics, religious and secular. [...] With the ironic wisdom of a postmodern Beatrice, Kotsko guides us through the sequence of hells that leads to our own.”

—Catherine Keller,
Drew University

240 pages, October 2016
9781503600201 Paper \$22.95 **\$18.36 sale**

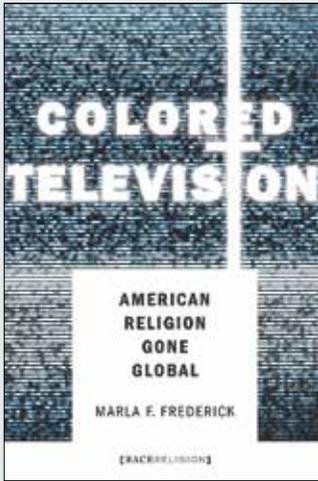

Making Moderate Islam
Sufism, Service, and the “Ground Zero Mosque” Controversy
Rosemary R. Corbett

Drawing on a decade of research into the community that proposed the so-called “Ground Zero Mosque,” this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9/11, or to the violence often depicted in the media as unique to Muslims. Instead, it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race, gender, and political economy. *Making Moderate Islam* is the first investigation of the assumptions behind moderate Islam in our country.

“An important contribution to the urgent questions around Muslims and citizenship. The central characters and debates here are striking, and even dramatic...and Corbett does a splendid job of identifying and invoking many of the players, tropes, and consequences of the story of the ‘Ground Zero Mosque.’”

—Sohail Daulatzai,
author of *Black Star, Crescent Moon*

304 pages, November 2016
9781503600812 Paper \$24.95 **\$19.96 sale**



Colored Television

American Religion Gone Global

Marla F. Frederick

Colored Television looks at the influence of televangelism ministries beyond the United States, where complex gospels of prosperity and sexual redemption mutually inform one another while offering hopeful yet socially contested narratives. As an ethnography, this book illuminates the phenomenal international success of American TV preachers like T.D. Jakes, Creflo Dollar, Joyce Meyer, and Juanita Bynum. Focusing particularly on Jamaica and the Caribbean, it also explores why the genre has resonated so powerfully around the world. Investigating the roles of producers, consumers, and distributors, Marla F. Frederick takes a unique look at the ministries, the communities they enter, and the global markets that buffer them.

“No other work in black religious studies so well documents the history of television media in black Christianity in the U.S. and how it manifests itself and morphs in a global context, in this case, the Caribbean.”

—Monica A. Coleman,
Claremont School of Theology

256 pages, 2015

9780804796989 Paper \$24.95 **\$19.96 sale**

NEW SERIES

SERIES EDITORS

Laurie F. Maffly-Kipp and Quincy D. Newell

STANFORD UNIVERSITY PRESS EDITOR

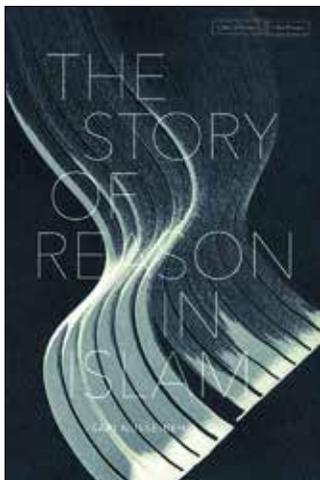
Emily-Jane Cohen

Religion in the American West will feature creative and innovative scholarship at the crossroads of Western history and North American religion.

Beginning with the observation that patterns of religiosity in the West differ in fundamental ways from those in the eastern United States, this series will offer a space to analyze and theorize the religious history of the West in a focused, sustained manner.

Bringing together history, religion, and region in critical ways, books in the Religion in the American West series will illuminate crucial themes such as transnational movement, race and ethnicity, gender, sexuality and religion, religion and the environment, and the construction of the category of religion itself.

By attending to religion in the trans-Mississippi West from the pre-contact era to the present, this series will enrich our understanding not simply of isolated western locales, but of the development of the United States and its relationship to the rest of the world.

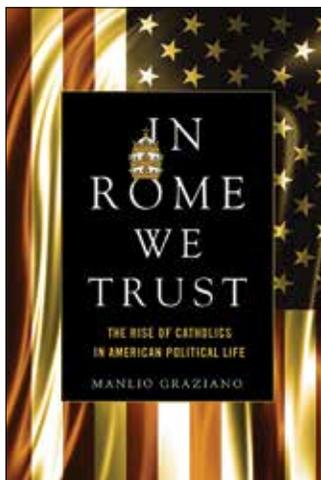


The Story of Reason in Islam Sari Nusseibeh

In *The Story of Reason in Islam*, Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu’ran and its language, a quest that employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. He surveys the different Islamic schools of thought and how they dealt with major philosophical issues, showing that Reason pervaded all disciplines, from philosophy and science to language, poetry, and law. Countering received chronologies, in this story Reason reaches its zenith in the early seventeenth century; it then trails off, its demise as sudden as its appearance. Thereafter, Reason loses out to passive belief, lifeless logic, and a self-contained legalism—in other words, to a less flexible Islam. Nusseibeh’s speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

CULTURAL MEMORY IN THE PRESENT

288 pages, November 2016
9781503600577 Paper \$29.95 **\$23.96 sale**

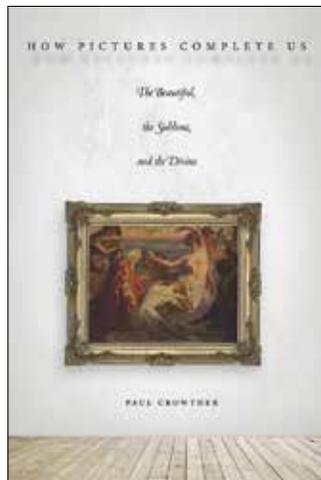


In Rome We Trust *The Rise of Catholics in American Political Life*

Manlio Graziano

The “Catholicization” of the United States is a recent phenomenon: some believe it began during the Reagan administration; others feel it emerged under George W. Bush’s presidency. What is certain is that the Catholic presence in the American political ruling class was particularly prominent in the Obama administration: over one-third of cabinet members, the Vice President, the White House Chief of Staff, the heads of Homeland Security and the CIA, the director and deputy director of the FBI, the Chairman of the Joint Chiefs of Staff and other top military officers were all Roman Catholic. Challenging the belief that the American Catholic Church is in crisis and that the political religion in the U.S. is Evangelicalism, Manlio Graziano provides an engaging account of the tendency of Catholics to play an increasingly significant role in American politics, as well as the rising role of American prelates in the Roman Catholic Church.

248 pages, March 2017
9781503601819 Paper \$25.95 **\$20.76 sale**



How Pictures Complete Us *The Beautiful, the Sublime, and the Divine*

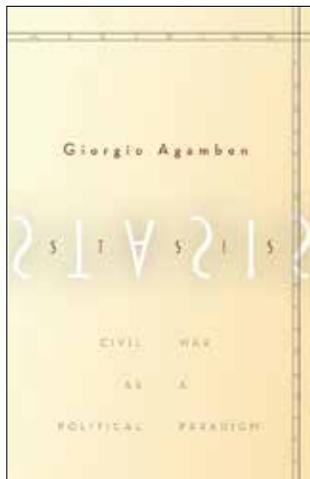
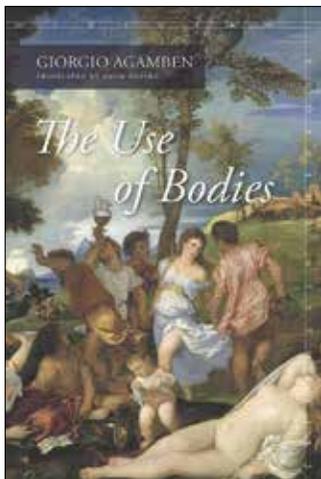
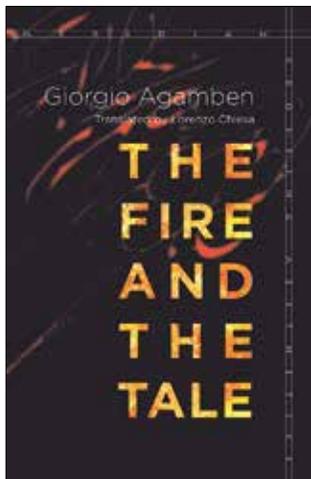
Paul Crowther

What is the magic that pictures work on us? This book offers a provocative explanation, arguing that some pictures have special kinds of beauty and sublimity that offer aesthetic transcendence. They take us imaginatively beyond our finite limits and even invoke a sense of the divine. Such aesthetic transcendence forges a relationship with the ultimate and completes us psychologically. Philosophers and theologians sometimes account for this as an effect of art, but *How Pictures Complete Us* distinguishes itself by revealing how this experience is embodied in pictorial structures and styles.

“Paul Crowther’s vital contribution to the burgeoning field of theological aesthetics analyzes what exactly the experience of transcendence is and how it takes place through the mediation of visual art. At once a complement and a challenge to contemporary scholarship, his book is a must-read for anyone attempting to understand the visual arts as a humanizing endeavor.”

—Sandra Lynne Shapshay,
Indiana University Bloomington

192 pages, April 2016
9780804798464 Paper \$22.95 **\$18.36 sale**



The Fire and The Tale

Giorgio Agamben

What is at stake in literature? Can we identify the fire that our stories have lost, but that they strive, at all costs, to rediscover? And what is the philosopher's stone that writers, with the passion of alchemists, struggle to forge in their word furnaces? For Giorgio Agamben, who suggests that the parable is the secret model of all narrative, every act of creation tenaciously resists creation, thereby giving each work its strength and grace. The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research. As is often the case with his writings, their especial focus is the mystery of literature, of reading and writing, and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power.

MERIDIAN: CROSSING AESTHETICS

160 pages, March 2017
9781503601642 Paper \$17.95 **\$14.36 sale**

The Use of Bodies

Giorgio Agamben

The Use of Bodies represents the ninth and final volume in Giorgio's Agamben's *Homo Sacer* series, breaking considerable new ground while clarifying the stakes and implications of the series as a whole. This long-anticipated concluding volume to Agamben's *magnum opus* begins with Aristotle's discussion of slavery in order to radically rethink notions of selfhood, goes on to call for a complete reworking of Western ontology, and concludes with an exploration of the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire *Homo Sacer* project. *The Use of Bodies* represents a true masterwork by one of our greatest living philosophers.

MERIDIAN: CROSSING AESTHETICS

320 pages, March 2016
9780804798402 Paper \$25.95 **\$20.76 sale**

Stasis

Civil War as a Political Paradigm

Giorgio Agamben

We can no longer speak of a state of war in any traditional sense, yet there is currently no viable theory to account for the manifold internal conflicts, or civil wars, that increasingly afflict the world's populations. Meant as a first step toward such a theory, this book looks at how civil war was conceived of at two crucial moments in the history of Western thought: in ancient Athens (from which the political concept of *stasis* emerges) and in the work of Thomas Hobbes. It identifies civil war as the fundamental threshold of politicization in the West, an apparatus that over the course of history has alternately allowed for the de-politicization of citizenship and the mobilization of the unpolitical. Agamben's arguments, first conceived of in the immediate aftermath of 9/11, have become ever more relevant now that we have entered the age of planetary civil war.

MERIDIAN: CROSSING AESTHETICS

96 pages, 2015
9780804797313 Paper \$15.95 **\$12.76 sale**

This spring, Stanford University Press will publish the twelfth and final volume of *The Zohar: Pritzker Edition*. This is the first translation ever made from a critical Aramaic text of the *Sefer ha-Zohar*, “The Book of Radiance,” established by Professor Daniel C. Matt based on a wide range of original manuscripts. This masterpiece of Kabbalah exceeds the dimensions of a normal book; it is virtually a body of literature, comprising over twenty discrete sections. It is now presented in its entirety.

Volume One
Translation and Commentary
 by Daniel C. Matt

Begins commentary on Genesis and introduces Rabbi Shim'on and his companions, who wander through the hills of Galilee, discovering and sharing secrets of Torah.

Volume Two
Translation and Commentary
 by Daniel C. Matt

Continues commentary on Genesis and tells of dramatic mystical sessions between Rabbi Shim'on and his companions.

Volume Three
Translation and Commentary
 by Daniel C. Matt

Concludes commentary on Genesis, with spiritual explorations of numerous biblical narratives, including Jacob's wrestling with the angel and the story of Joseph.

Volume Four
Translation and Commentary
 by Daniel C. Matt

Covers the first half of Exodus with mystical explorations of Pharaoh's enslavement of the Israelites, the birth of Moses, the deliverance from Egypt, the crossing of the Red Sea, and the Revelation at Mount Sinai.

Volume Five
Translation and Commentary by
 Daniel C. Matt

Includes commentary on the biblical description of the *mishkan*—the Dwelling (or Tabernacle) in the desert—symbolizing *Shekhinah*, the feminine presence of God who “dwells” on earth.

Volume Six
Translation and Commentary
 by Daniel C. Matt

Completes commentary on Exodus, with the dramatic episode of the Golden Calf receiving special treatment.

Volume Seven
Translation and Commentary
 by Daniel C. Matt

Consists of commentary on more than half of Leviticus. Here ancient laws and procedures are spiritualized, transformed into symbols of God's inner life.

Volume Eight
Translation and Commentary
 by Daniel C. Matt

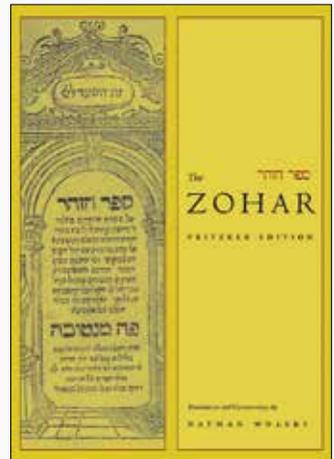
Includes commentary on the end of Leviticus and the beginning of Numbers. Most remarkable is *Idra Rabba*—a dramatic narrative in which Rabbi Shim'on and his companions gather to explore the deepest secrets of God's nature.

Volume Nine
Translation and Commentary
 by Daniel C. Matt

Completes the running commentary on the Torah with the end of Numbers and all of Deuteronomy. Near the very end comes the remarkable section known as *Idra Zuta*, the last gathering of Rabbi Shim'on and the companions before his death.

A Guide to the Zohar
 Arthur Green

208 pages, 2004
 9780804749084 Paper \$18.95 **\$15.16 sale**

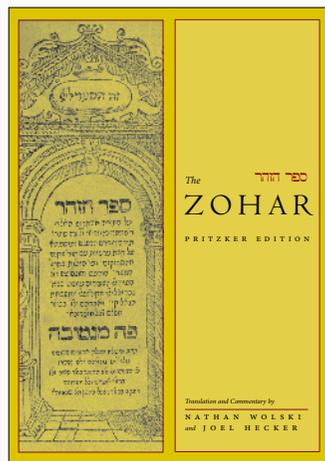
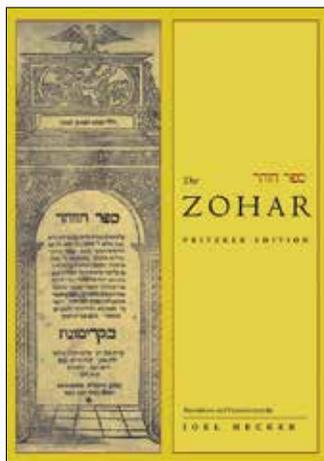


The Zohar
Pritzker Edition, Volume Ten
Translation and Commentary
 by Nathan Wolski

The tenth volume of *The Zohar* presents *Midrash ha-Ne'lam* on the Torah, the earliest texts of the Zoharic corpus. *Midrash ha-Ne'lam* is composed in both Aramaic and Hebrew; its style combines philosophical allegory and kabbalistic midrash.

The extended allegorical interpretation of the patriarchal narratives are read as an account of the descent of the soul, its adventures on earth, and its wandering journey after death, culminating in its reunion with the perfected body following resurrection. Quintessential Zoharic motifs such as “walking on the way” and the “nocturnal delight in the Garden of Eden” make their first appearances here. The volume also includes many short narratives featuring the “Masters of Mishnah,” a group of sages possessing esoteric knowledge of the soul and the cosmos, the forerunner of the Zoharic fellowship.

656 pages, May 2016
 9780804788045 Cloth \$75.00 **\$60.00 sale**



The Zohar

Pritzker Edition, Volume Eleven

Translation and Commentary
by Joel Hecker

Volume Eleven comprises a collection of different genres within the Zoharic library. The fragmentary *Midrash ha-Ne'lam* on Song of Songs opens with its treatment of mystical kissing. Highlights of *Midrash ha-Ne'lam* on Ruth are the spiritual function of the Kaddish prayer, the story of the ten martyrs, and mystical eating practices. In *Midrash ha-Ne'lam* on Lamentations, the inhabitants of Babylon and the inhabitants of Jerusalem vie to eulogize a ruined Jerusalem. It reframes the notion of a Holy Family in Jewish terms, in implicit contrast to the Christian triad of Father, Mother, and Son.

Of particular note is the climax of the Zohar on Song of Songs, which projects the eros of the Song of Songs onto the celestial letters that constitute the core of existence. Matnitin and Tosefta are dense, compact passages in which heavenly heralds chide humanity for its spiritual slumber.

800 pages, October 2016
9780804784504 Cloth \$75.00 **\$60.00 sale**

The Zohar

Pritzker Edition, Volume Twelve

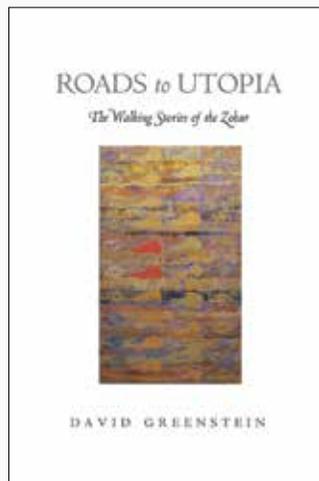
Translation and Commentary by
Nathan Wolski and Joel Hecker

The twelfth volume presents an assortment of discrete Zoharic compositions. It includes two different versions of the Zoharic *Heikhalot*, the heavenly halls or palaces that the kabbalist traverses during prayer, *Piqqudin* (Commandments), *Raza de-Razin* (Mystery of Mysteries), *Sitrei Otiiyyot* (Secrets of the Letters), and *Qav ha-Middah* (Line of Measure). The commentary on *Merkevet Yehezkel* (Ezekiel's Chariot) interprets the details of the prophet Ezekiel's chariot-vision.

The last main chapter includes Zoharic commentary to various portions of the Torah. The volume closes with a short appendix of passages that printers have labeled *Tosefta* despite their not fitting into that genre—a suitable end to the *Zohar* whose parameters and composition will remain ever mysterious.

792 pages, April 2017
9780804797740 Cloth \$75.00 **\$60.00 sale**

ALSO OF INTEREST

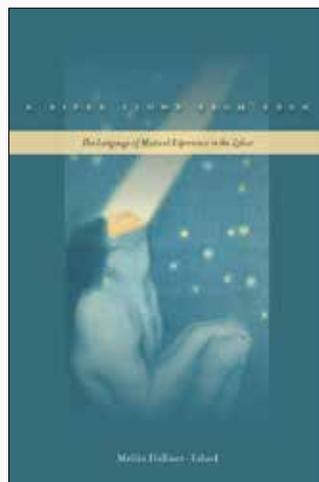


Roads to Utopia

The Walking Stories of the Zohar

David Greenstein

328 pages, 2014
9780804788335 Cloth \$50.00 **\$40.00 sale**



A River Flows from Eden

The Language of Mystical Experience in the Zohar

Melila Hellner-Eshed

488 pages, 2009
9780804778596 Paper \$29.95 **\$23.96 sale**

EXAMINATION COPY POLICY

To order an examination copy of any title, find your book on sup.org and click **Request Review/Desk/Examination Copy**. You can request either a free digital copy or a print copy to consider for course adoption.

Print copies will be followed by an invoice offering a 20% discount payable within 90 days. If we receive an adoption notification within that 90-day period, your invoice will be cancelled. Otherwise, you may purchase the book or return it at no cost.

Requests by mail or fax must be on your department letterhead, specifying the title of your course, expected enrollment, the semester or quarter in which the course will be offered, the course level (undergraduate or graduate), and the titles of any textbooks that you currently use.

MAIL TO:

Examination Copy
Stanford University Press
500 Broadway
Redwood City, CA 94063

FAX TO:

(650) 725-3457

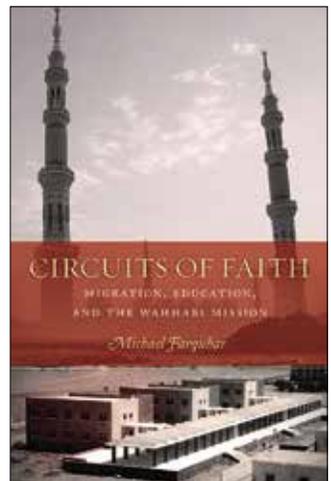


The Yield *Kafka's Atheological Reformation* Paul North

The Yield is a once-in-a-generation reinterpretation of the oeuvre of Franz Kafka. Kafka is one of the most admired writers of the last century, but this book presents us with a Kafka few will recognize. It does so through a fine-grained analysis of the three hundred “thoughts” the writer penned near the end of World War I, when he had just been diagnosed with tuberculosis. Since they were discovered after Kafka’s death, the meaning of the so-called “Zürich aphorisms” has been open to debate. Paul North’s elucidation of what amounts to Kafka’s only theoretical work shows it to contain solutions to problems Europe has faced throughout modernity. Reflecting on secular modernity and the theological ideas that continue to determine it, he critiques the ideas of sin, suffering, the messiah, paradise, truth, the power of art, good will, and knowledge.

MERIDIAN: CROSSING AESTHETICS

400 pages, 2015
9780804796590 Paper \$25.95 **\$20.76 sale**



Circuits of Faith *Migration, Education, and the Wahhabi Mission*

Michael Farquhar

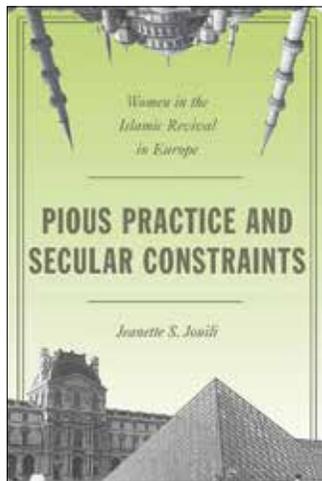
The Islamic University of Medina was established by the Saudi state in 1961 to provide religious instruction primarily to foreign students. Students would come for religious education and were then expected to act as missionaries of the core tenets of Wahhabism. *Circuits of Faith* offers the first examination of the Islamic University and considers the efforts undertaken by Saudi actors and institutions to exert religious influence far beyond the kingdom’s borders. Countering typical assumptions, Michael Farquhar argues that this project is more complex than just the one-way “export” of Wahhabism.

“A must-read. Thoroughly researched and analytically acute, this book incisively unpacks larger issues of religious dissemination and its links to wealth and authority, as well as the understudied but defining influence of religious intellectuals and changing social technologies.”

—James Piscatori,
Australian National University

**STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES**

288 pages, November 2016
9780804798358 Cloth \$45.00 **\$36.00 sale**



Pious Practice and Secular Constraints

Women in the Islamic Revival in Europe

Jeanette S. Jouili

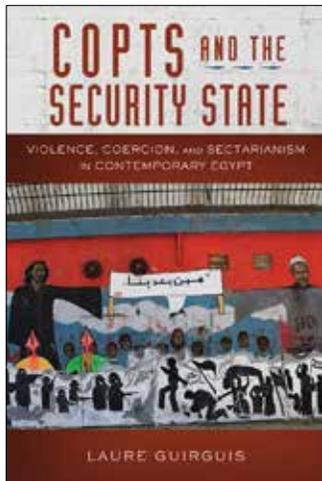
The visible increase in religious practice among young European-born Muslims has provoked public anxiety. This book chronicles the everyday ethical struggles of women active in orthodox and socially conservative Islamic revival circles as they are torn between their quest for a pious lifestyle and their aspirations to counter negative representations of Muslims within mainstream society. Jeanette S. Jouili conducted fieldwork in France and Germany to investigate how pious Muslim women grapple with religious expression.

“Without doubt, Pious Practice and Secular Constraints is the best ethnographic examination of gender and Islamic practice in Western Europe. Jeanette Jouili offers a thought-provoking, nuanced exploration of Muslim piety and ethics, tackling issues of broad interest to those engaged with debates surrounding Muslims in Europe today.”

—John Bowen,
Washington University in St. Louis,
author of *Can Islam Be French?*

272 pages, 2015

9780804794664 Paper \$27.95 **\$22.36 sale**



Copts and the Security State

Violence, Coercion, and Sectarianism in Contemporary Egypt

Laure Guirguis

Copts and the Security State combines political, anthropological, and social history to analyze the practices of the Egyptian state and the political acts of the Egyptian Coptic minority. Laure Guirguis considers how the state, through its subjugation of Coptic citizens, reproduces a political order based on religious identity and difference. Guirguis focuses on state discourses and practices and shows the transformation of the Orthodox Coptic Church under the leadership of Pope Chenouda III.

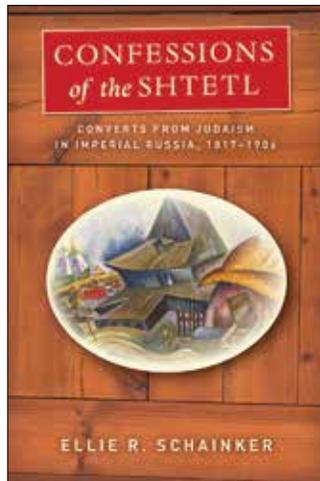
“Laure Guirguis’s analysis of the Coptic community, national politics, and international struggles over minority rights since the 1950s is a must-read for anyone interested in Egypt’s Arab Spring, Christian experiences in the Middle East, and the logics of identity discourse and structural violence in modern states.”

—Nancy Reynolds,
Washington University in St. Louis

STANFORD STUDIES IN MIDDLE EASTERN AND ISLAMIC SOCIETIES AND CULTURES

256 pages, November 2016

9781503600782 Paper \$29.95 **\$23.96 sale**



Confessions of the Shtetl

Converts from Judaism in Imperial Russia, 1817–1906

Ellie R. Schainker

Over the course of the nineteenth century, some 84,500 Jews in imperial Russia converted to Christianity. *Confessions of the Shtetl* explores the day-to-day world of these converts. The book narrates tales of love, desperation, and fear, tracing the uneasy contest between religious choice and collective Jewish identity in tsarist Russia.

Drawing on extensive research with conversion files in imperial Russian archives, in addition to the mass press, novels, and memoirs, Ellie R. Schainker offers a sociocultural history of religious toleration and Jewish life that sees baptism as a conversion that marked the start of a complicated experiment with new forms of identity and belonging. Ultimately, she argues that the Jewish encounter with imperial Russia did not revolve around coercion and ghettoization but was a genuinely religious drama with a diverse, attractive, and aggressive Christianity.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

360 pages, November 2016

9780804798280 Cloth \$65.00 **\$52.00 sale**

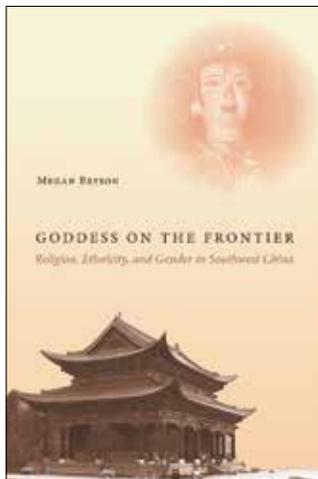
NEW SERIES

SERIES EDITORS

Tanya Luhrmann and
Ann Taves

STANFORD UNIVERSITY
PRESS EDITOR
Emily-Jane Cohen

SUP is actively recruiting titles for this new series, which features investigations of events, experiences, and objects, both unusual and everyday, that people characterize as spiritual, paranormal, magical, occult and/or supernatural. Working from the presupposition that the status of such phenomena is contested, it seeks to understand how such determinations are made in a variety of historical and cultural contexts. Books in the series explore how such phenomena are identified, experienced and understood; the role that spontaneity and cultivation play in the process; and the similarities and differences in the way phenomena are appraised and categorized across time and cultures. The editors encourage work that is ethnographic, historical, or psychological, and, in particular, work that uses more than one method to understand these complex phenomena, ranging from the qualitative to quantitative surveys and laboratory based experiments. Series books should therefore be accessible to a broad intellectual audience of scholars working from across the humanities and the behavioral sciences.



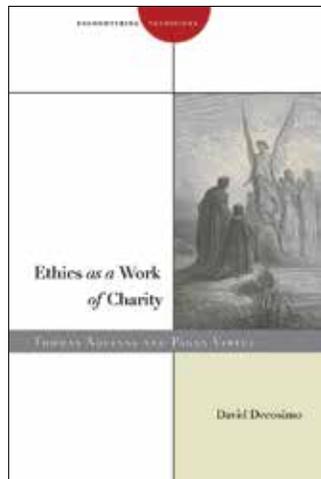
Goddess on the Frontier
*Religion, Ethnicity, and Gender
in Southwest China*

Megan Bryson

Dali is a small region on a high plateau in Southeast Asia. Its main deity, Baijie, has assumed several gendered forms throughout the area's history: Buddhist goddess, the mother of Dali's founder, a widowed martyr, and a village divinity. What accounts for so many different incarnations of a local deity?

Goddess on the Frontier argues that Dali's encounters with forces beyond region and nation have influenced the goddess's transformations. Dali sits at the cultural crossroads of Southeast Asia, India, and Tibet; it has been claimed by different countries but is currently part of Yunnan Province in Southwest China. Combining historical-textual studies, art history, and ethnography, Megan Bryson argues that Baijie provided a regional identity that enabled Dali to position itself geopolitically and historically.

264 pages, November 2016
9780804799546 Cloth \$60.00 **\$48.00 sale**



Ethics as a Work of Charity
Thomas Aquinas and Pagan Virtue

David Decosimo

**WINNER OF THE 2016
MANFRED LAUTENSCHLAGER
AWARD FOR THEOLOGICAL
PROMISE, SPONSORED BY
HEIDELBERG UNIVERSITY**

Most of us wonder how to make sense of the apparent moral excellences or virtues of those who have different visions of the good life or different religious commitments than our own. Rather than flattening or ignoring the deep difference between various visions of the good life, as is so often done, this book turns to the medieval Christian theologian Thomas Aquinas to find a better way. Thomas, driven by a Christian commitment to charity and especially informed by Augustine, constructed an ethics that does justice—in love—to insiders and outsiders alike.

"A splendid book, far surpassing in its comprehensiveness, meticulous argument, and creative fidelity in rational reconstruction anything else that has been written on the topic. It is utterly persuasive in its central claim."

—Jennifer Herdt,
Yale University

ENCOUNTERING TRADITIONS
376 pages, 2014
9781503600607 Paper \$29.95 **\$23.96 sale**

SUP'S GROUNDBREAKING

Digital Publishing Initiative

Stanford University Press, with generous support from the Andrew W. Mellon Foundation, is developing a groundbreaking publishing program in the digital humanities and social sciences. By publishing digital projects that are peer-reviewed, edited, designed, marketed, and held to the same rigorous standards as our print monographs, we are revolutionizing how scholars work online and how their research is accredited by the academy, setting new standards for twenty-first-century academic publishing.

FORTHCOMING PUBLICATIONS

When Melodies Gather

Samuel Liebhaber

This project is built on the largest collection of poetic recordings in the endangered Mahri language, approximately 60 poems, each of which is provided with transcription, translation into English, and lexical and grammatical annotations. The core of the project constitutes an innovative classification system based on the intrinsic formal characteristics of the poems. The web-based medium allows users to explore the diversity and complexity of the Mahra's poetic expressions and experience the poet's creative process.

AVAILABLE IN FALL 2017

Constructing the Sacred

Elaine Sullivan

This project addresses ancient ritual landscape from a unique perspective, utilizing emerging 3D technologies to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. It investigates not just individual buildings, but re-contextualizes built spaces within the larger ancient landscape, engaging in materially-focused investigations of how monuments shape community memories and a culturally-specific sense of place and incorporating the qualitative aspects of human perception.

AVAILABLE IN FALL 2018

Visit sup.org/digital for more information about our digital publishing initiative and to explore our first publication, *Enchanting the Desert*.

